Art History

Subject abbreviation: AHS
College of Humanities, Arts, and Social Sciences

Susan Laxton, Ph.D., Chair
Department Office, 231 Arts
(951) 827-5057; arthistory.ucr.edu

Professor
Johannes Endres, Dr. phil.habil.
Kristoffer Neville, Ph.D.
Jeanette Kohl, Ph.D.

Associate Professors
Liz Kotz, Ph.D.
Susan Laxton, Ph.D.
Aleca LeBlanc, Ph.D.
Jason Weems, Ph.D.

Assistant Professors
Yong Cho, Ph.D.
Savannah Esquivel, Ph.D.
Fatima Quraishi, Ph.D.

Professor Emeriti
Malcolm Baker, Ph.D. *Distinguished Professor*
Françoise Forster-Hahn, Ph.D. *Distinguished Professor*
Ginger C. Hsü, Ph.D.
Conrad Rudolph, Ph.D. *Distinguished Professor*

Major

The Art History major provides the framework for the critical study of a wide range of global art and visual culture from different periods of human history and in all media.

The department works closely at both the undergraduate and graduate levels with the UCR California Museum of Photography to give students an opportunity to work with archival and art photographs and with the Jack and Marilyn Sweeney Art Gallery to provide access to cutting-edge multimedia works of art and to give the possibility of gaining curatorial experience.

Education Abroad

Education Abroad is an excellent opportunity to learn more about another country and its culture while taking courses to earn units toward graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details, visit Education Abroad at ea.ucr.edu or call (951) 827-4113.

See Education Abroad in the Educational Opportunities section in the beginning of this catalog.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Undergraduate Studies section.

Major Requirements

Art History Major

The major requirements for the B.A. in Art History are as follows: (52 units)

1. **Lower-division requirements (12 units):** one lower-division course in each of the three major areas. Note: No course that appears in more than one area can be repeated
   a) Pre-modern: AHS 013, AHS 015, AHS 016, AHS 017A or AHS 017HA, AHS 017B or AHS 017HB, AHS 027/ANTH 027/LNST 027
   b) Early Modern: AHS 013, AHS 015, AHS 016, AHS 017B or AHS 017HB, AHS 017C or AHS 017HC, AHS 023, AHS 028/LNST 028
   c) Modern/Contemporary: AHS 008, AHS 013, AHS 017C or AHS 017HC, AHS 020/MCS 023, AHS 021/URST 021, AHS 023, AHS 028/LNST 028
2. **Upper-division requirements (40 units)**
   a) AHS 192
   b) Two courses in each of the major areas (24 units). Note: No course that appears in more than one area can be repeated.
      (1) Pre-modern: AHS 112/ANTH 151/LNST 112, AHS 116/LNST 116, AHS 117/ANTH 157/LNST 117, AHS 125, AHS 126, AHS 133/ANTH 161/GSST 130/HISE 149, AHS 138/AST 138, AHS 139/AST 139, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, AHS 147, AHS 155, AHS 156, AHS 157, AHS 158
      (2) Early Modern: AHS 113, AHS 116/ LNST 116, AHS 117/ANTH 157/LNST 117, AHS 125, AHS 126, AHS 133/ANTH 161/GSST 130/HISE 149, AHS 134/HISE 134, AHS 138/AST 138, AHS 139/AST 139, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, AHS 158, AHS 160, AHS 161, AHS 162, AHS 163, AHS 165/HISE 133/WMST 170, AHS 167, AHS 170, AHS 171, AHS 172, AHS 173, AHS 177
      (3) Modern/Contemporary: AHS 107, AHS 114/LNST 114, AHS 115/LNST 115, AHS 116/LNST 116, AHS 120/EUR 110B/CPLT 110B/MCS 178/GER 110B, AHS 124/LNST 124, AHS 133/ANTH 161/GSST 130/HISE 149, AHS 134/HISE 134, AHS 135, AHS 136/MCS 137, AHS 137/MCS 138, AHS 138/AST 138, AHS 144/AST 144, AHS 146/AST 147, AHS 158, AHS 175, AHS 176/MCS 176, AHS 177, AHS 178/URST 178, AHS 179, AHS 180, AHS 181, AHS 182, AHS 183, AHS 184/URST 184, AHS 186/MCS 186, AHS 188, AHS 189 (E- Z), AHS 191
3. **Twelve (12) elective units of upper-division course work in Art History chosen from the three major areas:**

Art History/Administrative Studies Major

The major requirements for the B.A. degree in Art History/Administrative Studies are as follows:

Art History requirements (48 units)

1. **Lower-division requirements (12 units):** one lower-division course in each of the three major areas. Note: No course that appears in more than one area can be repeated
   a) Pre-modern: AHS 013, AHS 015, AHS 016, AHS 017A or AHS 017HA, AHS 017B or AHS 017HB, AHS 018/AST 018, AHS 027/ANTH 027/LNST 027, AHS 030/HIST 027/CLA 017
   b) Early Modern: AHS 013, AHS 015, AHS 016, AHS 017B or AHS 017HB, AHS 017C or AHS 017HC, AHS 023,

AHS 028/LNST 028

   c) Modern/Contemporary: AHS 008, AHS 017C, AHS 020/MCS 023, AHS 021/URST 021, AHS 023, AHS 028/LNST 028
2. **Upper-division requirements (36 units)**
   a) AHS 192, Junior and Senior Seminar (4 units)
   b) Two courses (24 units total) in each of the major areas (Pre-modern, Early Modern, Modern/Contemporary) Note: No course that appears in more than one area can be repeated.
   c) Eight (8) elective units of upper-division course work in Art History chosen from the three major areas.

Administrative Studies requirements (37 units)

1. **Lower-division requirements (17 units)**
   a) BUS 010, BUS 020
   b) STAT 008 or equivalent (may be used to satisfy breadth requirements)
   c) CS 008 (may be used to satisfy breadth requirements)
2. **Upper-division requirements (20 units)**
   a) Two courses (8 units) from the list below:
      (1) ECON 102 or ECON 103 or ECON 104A or ECON130 or ECON 162/BUS 162
      (2) PSYC 140 or PSYC 142
      (3) SOC 150 or SOC 151
      (4) POSC 181 or POSC 182E or POSC 182G or POSC 183 or POSC 186
      (5) ANTH 127 or ANTH127S or ANTH 131

These two courses must be outside the discipline of Art History and cannot be courses included as part of the three-course Business Administration track or their cross-listed equivalents.

   b) A three-course track (12 units) in Business Administration courses from one of the following:
      (1) **Organizations (General):** BUS 100W, BUS 107, BUS 158/ANTH 105, BUS 176/SOC 176, SOC 150, SOC 151
      (2) **Human Resources Management/Labor Relations:** BUS 100W, BUS 107, BUS 121, BUS 144, BUS 145, BUS 153/ECON 153, BUS 155, BUS 156, BUS 157,

PSYC 142

(3) **Business and Society:** BUS 100W, BUS 102, BUS 107, PHIL 116, POSC 182E, POSC 182G, POSC 186

(4) **Marketing:** BUS 103, and two from BUS 111, BUS 112, BUS 113, BUS 114, BUS 115, BUS 116, BUS 117, BUS 118, BUS 119, BUS 124, BUS 126, BUS 151, BUS 152, BUS 159, BUS 164, BUS 182

(5) **Managerial Accounting/Taxation:** BUS 108, and two from BUS 166, BUS 168A, BUS 168B

(6) **Financial Accounting:** BUS 108, BUS 165A, BUS 165B, BUS 165C, BUS 167

(7) **Finance:** BUS 106/ECON 134 and two from BUS 131, BUS 132, BUS 134, BUS 135, BUS 136, BUS 137, BUS 138, BUS 139, BUS 140E, BUS 141, BUS 147

(8) **Management Information Systems**: BUS 101, BUS 110, BUS 125, BUS 128, BUS 171, BUS 172, BUS 173, BUS 174, BUS 175,
BUS 179

(9) **Production Management:** BUS 104/STAT 104, and two from BUS 105, BUS 122, BUS 127/STAT 127

Note: In filling the dual requirements of the major students may not count more than two courses toward both parts of their total requirements (Art History requirements and Administrative Studies requirements).

Art History/Religious Studies Major

The Art History/Religious Studies Major combines the disciplinary interest in the history of the visual arts with its related religious content and background.

Major Requirements

The major requirements for the B.A. degree in Art History/Religious Studies are as follows:

Asian Concentration (52 units)

1. **Lower-division requirements (12 units)**
AHS 015, AST 030/CHN 030, RLST 005
2. **Upper-division requirements (40 units)**
   a) Art History (16 units): AHS 125, AHS 126, AHS 138/AST 138, AHS 139/AST 139, AHS 143/AST 143, AHS 144/AST 144, AHS 146/AST 147, CPLT 141
   b) Religious Studies (24 units): choose from RLST 101, RLST 103, RLST 105, RLST 106, RLST 142/AST 142/CHN 142, RLST 144/CPLT 144
3. **Optional 190-level work in either Art History or Religious Studies**

Student-designed Comparative Concentration (52 units)

1. **Lower-division requirements (12 units)**
   a) Art History, choose at least 4 units: AHS 013, AHS 015, AHS 017A or AHS 017HA, AHS 017B or AHS 017HB, AHS 017C or AHS 017HC, AST 030/CHN 030
   b) Religious Studies, choose at least 4 units: RLST 005, RLST 007, RLST 010
2. **Upper-division requirements (40 units)**
   a) Art History, choose at least 12 units: AHS 139/AST 139, AHS 143, AHS 155, AHS 156, AHS 157, AHS 160, AHS 161, AHS 162, AHS 163, AHS 164, AHS 167, AHS 170, AHS 171, AHS 172, AHS 173, CPLT 141
   b) Religious Studies, choose at least 12 units: RLST 100, RLST 101, RLST 103, RLST 105, RLST 106, RLST 111, RLST 121, RLST 128 (E-Z), RLST 130, RLST 131, RLST 135/HISE 130, RLST 136, RLST 142/AST 142/CHN 142, RLST 144/CPLT 144
3. **Optional 190-level work in either Art History or Religious Studies**

Western Concentration (At least 52 units)

1. **Lower-division requirements (16 units)**
   a) Art History: AHS 017A or AHS 017HA, AHS 017B or AHS 017HB, AHS 017C or AHS 017HC, AHS 030
   b) Religious Studies, choose at least 4 units: RLST 007, RLST 010
2. **Upper-division requirements (36 units)**
   a) Art History (16 units): choose from AHS 155, AHS 156, AHS 157, AHS 160, AHS 161, AHS 162, AHS 163, AHS 164, AHS 167, AHS 170, AHS 171, AHS 172
   b) Religious Studies (20 units): choose from RLST 100, RLST 111, RLST 121, RLST 128 (E-Z), RLST 130, RLST 131, RLST 135/HISE 130, RLST 136
3. **Optional 190-level work in either Art History or Religious Studies**

Minor

The minor upper-division requirements are designed to encourage study across art-historical areas, while providing the opportunity for some concentration in one specific area.

Requirements for the minor in Art History are as follows:

1. **Lower-division requirements (8 units):** One lower-division course from two of the three major areas. Note: No course that appears in more than one area can be repeated.
   a) Pre-modern: AHS 013, AHS 015, AHS 016, AHS 017A or AHS 017HA, AHS 017B or AHS 017HB, AHS 027/ANTH 027/LNST 027
   b) Early Modern: AHS 013, AHS 015, AHS 016, AHS 017B or AHS 017HB, AHS 017C or AHS 017HC AHS 023, AHS 028/LNST 028
   c) Modern/Contemporary: AHS 008, AHS 013, AHS 016, AHS 017C or AHS 017HC, AHS 020/MCS 023, AHS 021/URST 021, AHS 023, AHS 028/LNST 028
2. **Upper-division requirements:** Sixteen (16) upper-division units selected from the three areas listed under the major (No more than 8 units may be selected from any one area.)

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Graduate Program

The Department of the History of Art offers the M.A. and Ph.D. in Art History

The department offers upper-division and graduate courses in the history of European, U.S., Central and Latin American, and Asian visual culture from ancient to contemporary times (including the history of photography), emphasizing the interpretation of art and visual culture in its historical and cultural context.

Admission

Applicants must have completed a bachelor's degree or its approved equivalent from an accredited institution and have attained an undergraduate record that satisfies the standards established by the Graduate Division and University Graduate Council. Applications are accepted in the Fall quarter only. GRE scores are not required of applicants to the M.A. or Ph.D. programs.

Applicants whose first language is not English are required to submit acceptable scores from the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) unless they have a degree from an institution where English is the exclusive language of instruction. Additionally each applicant must submit a writing sample and three letters of recommendation, at least two of which must be academic references.

Areas of Specialization

M.A. and Ph.D. students select one area of specialization from the list below.

Areas of specialization (and related courses)

1. Pre-Modern (AHS 112, AHS 116, AHS 117, AHS 125, AHS 138, AHS 139, AHS 140, AHS 141, AHS 143, AHS 144, AHS 147, AHS 155, AHS 156, AHS 157, AHS 159, AHS 263, AHS 272, AHS 280, AHS 285)
2. Early-Modern (AHS 111, AHS 113, AHS 116, AHS 117, AHS 125, AHS 133, AHS 138, AHS 139, AHS 141, AHS 143, AHS 144, AHS 146, AHS 158, AHS 160, AHS 161, AHS 162, AHS 163, AHS 165, AHS 167, AHS 168, AHS 169, AHS 170, AHS 171, AHS 172, AHS 173, AHS 175, AHS 177, AHS 178, AHS 179, AHS 252, AHS 260, AHS 263, AHS 267, AHS 273, AHS 274, AHS 280, AHS 285)
3. Modern/Contemporary (AHS 107, AHS 111, AHS 114, AHS 115, AHS 116, AHS 120, AHS 124, AHS 133, AHS 135, AHS 136, AHS 137, AHS 145, AHS 146, AHS 158, AHS 175, AHS 176, AHS 177, AHS 178, AHS 179, AHS 180, AHS 181, AHS 182, AHS 183, AHS 184, AHS 185, AHS 186, AHS 188, AHS 189(E-Z), AHS 191, AHS 252, AHS 260, AHS 276, AHS 277, AHS 278, AHS 279, AHS 280, AHS 282, AHS 283, AHS 284, AHS 285, AHS 286, AHS 287)

Oral Qualifying Exams and Final Defense Modality

The Oral Qualifying Exams and the Final Defense can be taken in person, hybrid, or fully remote. Students taking the exam may be present or remote with a mixture of remote and in-person committee participation being possible. The student and their advisor will discuss which

mode best suits the subject matter with the advisor making the final determination.

Master's Degree

The terminal M.A. (Plan I: Thesis) program will allow students to explore the academic study of art history, to pursue careers requiring some graduate education (such as museum education), or to prepare for admission to a Ph.D. program.

Course Work

Candidates must complete a minimum of 48 units as follows. At least 32 of these units must be in graduate level courses. Students may also take courses – with the approval of the graduate advisor – in visual culture offered by the department of Anthropology, Media and Cultural Studies, or other departments or programs at UCR or other UC campuses.

1. **Proseminar and Professional Development requirements (12 units):**
   - AHS 251A
   - AHS 251B
   - AHS 280
2. **Seminar requirements (20 units):**
   - One seminar in student's area of specialization
   - Two seminars outside student's area of specialization
   - Two additional graduate seminars
3. **Elective requirements (16 units):**

   Four additional graduate or upper-division courses (up to 12 units of AHS 297/299 may be applied to this requirement)

Students may also take courses – with the approval of the Graduate Advisor – in visual culture offered by the department of Anthropology, Media and Cultural Studies, or other departments or programs at UCR or other UC campuses.

Students may take as many units of AHS 297 and AHS 299 (thesis research and writing) as desired, but only 12 of these units may be applied to the 16 units of elective requirements for the M.A. degree.

The thesis is the culminating requirement for the M.A. degree. Students must complete a successful oral discussion (the "Thesis Defense Meeting") prior to filing the completed thesis. The thesis should be filed within one year after completing all formal course work.

Language Requirement

M.A. students must demonstrate proficiency in one research language (in addition to English) appropriate to their area of study. The relevant language is chosen in consultation with the graduate advisor and, if possible, the potential M.A. thesis advisor. Ideally, the student should acquire this language proficiency before entering the program. If this is not the case, the language requirement should be fulfilled before the fourth quarter in residence. This requirement is meant to provide the student with an understanding of a research language so that the student can perform graduate level research in this language.

The requirement may be satisfied by completing one of the following options:

1. Complete appropriate coursework with a grade of "B" or better, a UC language or courses equivalent to the following UCR classes:

   CHN 006

   FREN 004 or FREN 009A and FREN 009B

   GER 004 or GER 00lR and GER 002R

   ITAL 004

   JPN 006

   SPN 006
2. Placement Exam
3. Department Language Translation Exam
4. Native Language other than English

Detailed methods are outlined in the department's Graduate Student Handbook.

Doctoral Degree

The Ph.D. will prepare students for academic work as researchers, university instructors, and curators in their fields of expertise.

Admission

The Ph.D. program is conceived in two stages: coursework and candidacy. Students admitted with a bachelor's degree complete two years of coursework (60 units), as well as the language requirements and qualifying exams before advancing to candidacy. Students who already hold an M.A. in Art History are required to complete one year of coursework (24 units), as well as the language requirements, and the qualifying exams as stated in the program description below. Students admitted post-M.A. usually advance to candidacy after one year of coursework.

Course Work

Candidates for the Ph.D. degree entering with a bachelor's degree complete a minimum of 60 units of required course work, 36 of which must be at the graduate level. The requirements are as follows:

1. **Proseminar and Professional Development requirements (12 units):**

   AHS 251A

   AHS 251B

   AHS 280
2. **Seminar requirements (24 units):**

   Two seminars in student's area of specialization

   Two seminars outside student's area of specialization

   Two additional graduate seminars
3. **Elective requirements (24 units):**

   Six additional graduate or upper-division courses

Students who enter with an M.A. degree complete a minimum of 24 units, 16 of which must be at the graduate level. The Graduate Advisor will review the MA degree transcripts of all incoming students and may require supplemental course work. The requirements are as follows.

1. **Proseminar and Professional Development requirements (12 units):**

   AHS 251A

   AHS 251B

   AHS 280
2. **Seminar requirements (8 units):**

   One seminar in student's area of specialization

   One seminar outside student's area of specialization
3. **Elective requirements (4 units):**

   One graduate or upper-division course

Students may also take courses – with the approval of the Graduate Advisor – in visual culture offered by the department of Anthropology, Media and Cultural Studies, or other departments or programs at UCR or other UC campuses.

Sixth-Quarter Review

All Ph.D. students undergo a comprehensive review no later than the sixth quarter of enrollment in the program, based on a portfolio of writings selected by the student and advisor. The graduate studies committee reviews the student's record and makes one of the following recommendations: proceed, hold, or terminate. Students receiving a hold may reapply once, within three quarters. Students receiving a terminate may continue enrolling for no more than three quarters to complete M.A. requirements.

Only under extraordinary circumstances may a student continue enrolling for more than 9 quarters (including enrollment while an M.A. student at UCR) without permission to proceed to examinations.

Language Requirement

Ph.D. students are required to demonstrate proficiency in two research languages (in addition to English) before advancement to candidacy. For some fields, additional languages may be required for mastery of the primary and secondary literature. The appropriate languages will be determined in consultation with the student's academic advisor and approved by the graduate advisor.

The requirement may be satisfied by completing one of the following options:

1. Complete appropriate coursework with a grade of "B" or better, a UC language or courses equivalent to the following UCR classes:

   CHN 006

   FREN 004 or FREN 009A and FREN 009B

   GER 004 or GER 00lR and GER 002R

   ITAL 004

   JPN 006

   SPN 006
2. Placement Exam
3. Department Language Translation Exam
4. Native Language other than English

Detailed methods are outlined in the department's Graduate Student Handbook.

Written Qualifying Examination

The qualifying examination will take the form of written field reviews. Upon completion of all coursework and language requirements. Each student will write a substantial

literature review of the major field, with the expectation that the review of the major field will demonstrate a broad knowledge of the field in which the dissertation will make a contribution. The field review will then be examined and approved by a panel of faculty readers selected by the student in consultation with their dissertation advisor no later than the end of the winter quarter in the third year.

M.A. in Art History degree for Ph.D. Students (Plan II)
Following the successful completion of the coursework requirements for the Ph.D. and the field reviews, all Ph.D. students who do not hold an accredited M.A. in Art History may apply for an M.A. in Art History.

Oral Qualifying Examination and Advancement to Candidacy
Advancement to candidacy is predicated on successful passage of the required coursework, language exams, and field reviews/oral exams. To advance to candidacy, a student must write a dissertation prospectus and pass a qualifying oral examination. The prospectus consists of a concise explanation of the rationale, scope, and method of the proposed dissertation, and should be prepared in consultation with the dissertation advisor, who must approve it before the oral qualifying exam can be scheduled. The oral examination, which is supervised by a faculty committee as stipulated in the regulations of the Graduate Division, concentrates on the students' preparation of writing a dissertation as indicated by the dissertation prospectus.

Dissertation and Final Oral Examination
A dissertation to be presented as prescribed by the Graduate Council is prepared under the direction of the candidate's dissertation committee. The dissertation itself must make a significant and original contribution to the field of art history, as demonstrated in a final oral examination or defense.

Normative Time to Degree including UCR M.A. is 18 quarters counting time spent as UCR M.A. student or 15 quarters for those entering with an M.A. from another institution.

Lower-Division Courses

AHS 007 World Art: Images, Issues, and Ideas 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. An introduction to artistic achievements of the world's cultures and ways in which they can be viewed. Considers such issues as the use of artworks as historical documents; connections between "high art" and popular culture; and the relationship between artist, viewer, artistic tradition, and society.

AHS 008 Modern Western Visual Culture 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. Focuses on broadly defined cultural practices in relation to painting, photography, video, architecture, and film. Introduces historical, aesthetic, and theoretical issues in twentieth-century visual culture, emphasizing political and social themes relevant to contemporary life.

AHS 010 Topics in Art and Architectural History 4 Lecture, 3 hours; Individual study, 3 hours. Prerequisite(s): none. Explores significant themes and topics from the history of art and architecture around the world. Concentrates on particular subtopics to be announced in the Schedule of Classes. Course is repeatable as topics change to a maximum of 24 units. Credit is awarded for only one of AHS 010 or AHS 010S as topics change.

AHS 010S Topics in Art and Architectural History 5 Lecture, 3 hours; discussion, 1 hour; individual study, 3 hours. Prerequisite(s): none. Explores significant themes and topics from the history of art and architecture around the world. Concentrates on particular subtopics to be announced in the Schedule of Classes. Course is repeatable as topics change to a maximum of 24 units. Credit is awarded for only one of AHS 010 or AHS 010S as topics change.

AHS 013 Arts and Architecture of the Islamic World 4 Lecture, 3 hours; discussion, 1 hour; outside research, 2 hours. Prerequisite(s): none. A survey of the major monuments and themes of the visual arts in the Middle East, North Africa, South Asia, and Spain, from the rise of Islam to present day.

AHS 015 Arts of Asia 4 Lecture, 3 hours; discussion, 1 hour; outside research, 2 hours. Prerequisite(s): none. A survey of the major monuments and themes of the visual arts of India, China, and Japan. Topics include recent archaeological discoveries, Buddhist art, Hindu sculpture and architecture, Zen in art, and the development of Asian pictorial art.

AHS 016 Introduction to the Body in Western Art 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. Introduces questions of the human body and how it was depicted and interpreted in works of art from Roman Antiquity to the present, familiarizing them with a broad range of artworks in their specific historical, cultural, medical, social, religious, political and intellectual contexts. Credit is awarded for only one of AHS 016 or AHS 133/ANTH 161/ DNCE 129/GSST 130/HISE 149.

AHS 017A History of Western Art: Prehistoric to Byzantine 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. A survey of the visual arts of the ancient Near East and Egypt, the Greek world, and the Roman and Byzantine empires. Topics include the growth of urbanism, art as an expression of religious and political beliefs, and cultural contact as a source of artistic change. Credit is awarded for only one of AHS 017A or AHS 17HA.

AHS 017B History of Western Art: Medieval to Renaissance 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. Surveys the visual arts of Europe in the Middle Ages and Renaissance. Includes the religious and political functions of art in the reestablishment of high civilization and the increased status of the individual artist. Credit is awarded for only one of AHS 017B or AHS 17HB.

AHS 017C History of Western Art: Baroque to Modern 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): none. Surveys the visual arts of Europe and America from 1600 through the present. Includes the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, the impact of popular culture and photography, and other new media in the visual arts. Credit is awarded for only one of AHS 017C or AHS 17HC.

AHS 17HA Honors History of Western Art: Prehistoric to Byzantine 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to AHS 017A. A survey of the visual arts of the ancient Near East and Egypt, the Greek world, and the Roman and Byzantine empires. Topics include the growth of urbanism, art as an expression of religious and political beliefs, and cultural contact as a source of artistic change. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of AHS 017A or AHS 17HA.

AHS 17HB Honors History of Western Art: Medieval to Renaissance 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): admission to the University Honors Program or consent of instructor. Honors course corresponding to AHS 017B. Surveys of the visual arts of Europe in the Middle Ages and Renaissance. Includes the religious and political functions of art in the reestablishment of high civilization and the increased status of the individual artist. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of AHS 017B or AHS 17HB.

AHS 17HC Honors History of Western Art: Baroque to Modern 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Prerequisite(s): admission to University Honors or consent of instructor. Honors course corresponding to AHS 017C. Surveys of the visual arts of Europe and America from 1600 through the present. Includes the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, the impact of popular culture and photography, and the other new media in the visual arts. Satisfactory (S) or No Credit (NC) grading is not available. Credit is awarded for only one of AHS 017C or AHS 17HC.

AHS 018 Modern Art: A Broad View 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. A broad, critical overview of the 20th-century visual art practices that defied and expanded artistic conventions with emphasizing works that have shaped contemporary art. Global themes and movements include early avant-gardes, abstraction, Pop Art, performance, conceptual art, institutional critique, and postcolonial, feminist, and gendered interventions.

AHS 019 Photography and the Body 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Introduces the history of photography by providing ways of reading, writing, and thinking about photographs through the theme of the body. Focuses on photography's role in forming notions of selfhood and cultural differences. Emphasizes the close analysis of limited examples and a critical approach.

AHS 020 Introduction to Media Art 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the impact of media technology on the visual arts from photography to the Internet. Addresses mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture. Cross-listed with MCS 023.

AHS 021 Introduction to Architecture and Urbanism 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the built environment including buildings, gardens, and cities, examined in terms of historical, cultural, social, technological, and political factors. Emphasis is on examples from Southern California. Credit is awarded for one of the following AHS 021 or AHS 021W.

AHS 021W Introduction to Architecture and Urbanism 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): ENGL 001B with a grade of C or better, ENGL 007, may be taken concurrently; for concurrent enrollment in ENGL 007, review the course titles or topics in the current online Schedule of Classes to find the corresponding ENGL 007 writing workshop. An introduction to the built environment, including buildings, gardens, and cities, examined in terms of historical, cultural, social, technological, and political factors. This is a writing-intensive course designed to help students improve critical writing skills while writing within the discipline of architectural history. Fulfills the third-quarter writing requirement for students who earn a grade of "C" or better for courses that the Academic Senate designates, and that the student's college permits, as alternatives to English 001C. Credit is awarded for one of the following AHS 021W or AHS 021.

AHS 023 Introduction to American Art 4 Lecture, 3 hours; discussion, 1 hour; extra reading, 2 hours. Surveys the art and visual culture of North America (primarily in the United States) from the first European contact to the present. Emphasizes visual representation as means for cultural encounter; the construction of race, class and gender; and the relationship between art, nation, and identity.

AHS 025 Art of Mesoamerica 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): None. Surveys the art and architecture of Mesoamerica from the Olmec to the fall of the Aztec capital in 1521. Focuses on empire and trade, religion and astronomy, writing systems and the history the book, and cross-cultural interaction through emphasizing the close analysis of artworks and historical texts.

AHS 027 Art of Pre-Columbian America 4 Lecture, 3 hours; research, 3 hours. Prerequisite(s): none. A survey course that provides a background to the ancient art of Mexico, Central America, and the Andean region of western South America. Discusses art of pre-Columbian America according to the three broad cultural regions of Mesoamerica, the lower part of central and northwestern South America, and the Andean area. Cross-listed with ANTH 027 and LNST 027.

AHS 028 Art and Architecture of Latin America 4 Lecture, 3 hours; discussion, 1 hour; individual study, 2 hours. Introduces Latin American art and architecture from the European conquest to the present. Topics include religious and secular art and architecture; hybridization of indigenous and imported styles; national styles after independence; Mexican murals; women artists; Latin American modernismo; and Chicano and Border art. Cross-listed with LNS T028.

AHS 030 Rome: the Ancient City 4 Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Traces the development of the city of ancient Rome. Studies the literary and historical evidence alongside the physical remains of the city including its monuments, art, and historical and archaeological remains. Seeks to introduce the Romans and their importance for later ages. Cross-listed with CLA 017, and HIST 027.

Upper-Division Courses

AHS 107 Photography Since 1960 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior or senior standing; or consent of instructor. A critical overview of major historical, social, and political issues in art photography since 1960. Topics include New Documentary, conceptual photography, the Pictures generation, institutional critique, identity politics, the emergence of digital photography, and the cross-categorical expansion of the medium.

AHS 111 The Art and Architecture of Tenochtitlan/Mexico City 4 Lecture, 3 hours; written work, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Uses a case study of Mexico City (formerly Tenochtitlan) to introduce Latin America's urban history. Illustrates through murals, mausoleums, pyramids and park show how the connections between art, architecture, and the natural environment (earthquakes, lakes, smog, volcanoes) underpin life and experience in the megalopolis.

AHS 112 The Art of the Aztec Empire 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): AHS 027/ANTH 027/LNST 027 or upper-division standing or consent of instructor. An introduction to the art of the Aztec Empire. Studies architecture, sculpture, ceramics, painting, lapidary work, gold work, and feather work. Explores the relationship between art and ritual and art and the imperial state. Cross-listed with ANTH 151 and LNST 112.

AHS 113 Sixteenth-Century Mexico: An Art of Two Worlds 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Explores the art of the first colonial century in Mexico. Investigates the translation of European art forms to the New World, the fate of indigenous traditions, and artistic change in the context of colonialism and evangelization.

AHS 114 History of Brazilian Art and Architecture 4 Lecture, 3 hours; research, 1 hour; term paper, 1 hour; written work, 1 hour. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. The history of Brazilian art and architecture from the nineteenth century to present. Explores visual culture including painting, sculpture, prints, murals, architecture, urbanism, landscape design, and installation art. Studies artworks and buildings through a social historical framework, taking into consideration topics like colonialism, modernization, underdevelopment, race, nationalism, internationalism, and globalism. Cross-listed with LNST 114.

AHS 115 Modern and Contemporary Art of Latin America 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. A study of Latin American art from circa 1900 to the present. Considers national and regional histories and artistic trajectories beginning with the advent of an artistic avant-garde. Investigates the relationships between European and Latin American developments. Cross-listed with LNST 115.

AHS 116 Architecture and Arts of the Andes 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. An introduction to architecture, urbanism, and related material culture of the Andes from ancient times to the present. Focuses on the diverse and rich architectural heritage of an important building center in the Americas. Addresses architecture's relationship to artistic and material production such as painting, pottery, sculpture, city planning, and textiles. Cross-listed with LNST 116.

AHS 117 Visual Culture of the Incas 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the art, architecture, and urban form of the Inca civilization. Examines how these elements influenced state formation, conquest, and resistance. Includes studies of urban plans, buildings, paintings, textiles, prints, sculpture, metalwork, and ceramics. Cross-listed with ANTH 157 and LNST 117.

AHS 120 Berlin Metropolis in Literature, Film, Music, and Art 4 Lecture, 3 hours; screening, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. An introduction to the metropolis Berlin as a gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. Considers Berlin's dramatic

transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course conducted in English. Cross-listed with CPLT 111, EUR 120, GER 111, and MCS 178.

AHS 124 Conceptual Art in Latin America 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Considers conceptual art made across Latin America, from 1960s to present. Focuses on subversive strategies artists developed to critique military dictatorships then in power, while circumventing legalized censorship. Considers localized versions of conceptual art in Santiago, Buenos Aires, Rio de Janeiro, Havana, Mexico City, and situate them within international movement. Cross-listed with LNST 124.

AHS 125 Illustrations and Illuminations: the Arts of the Book in the Islamic World 4 Lecture, 3 hours; written work, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Introduction to manuscript production in the Islamic world from simple Qur'ans to opulent manuscripts illustrating Persian literature. Explores the centrality of manuscripts in Islamic artistic culture. Topics include calligraphy, painting styles, patronage, workshop organization, the production of knowledge, conceptions of the artist, and the relationship between word and image.

AHS 126 Sultans and Saints: the Visual and Material Culture of Islam in South Asia 4 Lecture, 3 hours; written work, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Introduction to the art and architecture of Muslim dynasties in South Asia from the eighth to the eighteenth century. Explores the centrality of manuscripts in Islamic artistic culture. Studies the movement and settlement of religious, political, and intellectual elites throughout the Subcontinent and the buildings and objects they commissioned.

AHS 133 The Body in Western Art: Antiquity to Present 4 Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; Restricted to major(s) Anthropology, Art History, Art History/Admin Studies, Art History/Religious Studies, Gender and Sexuality Studies, History, History/Administrative Studies, History/Law and Society; or consent of instructor. Presents further questions and study of the human body and how it was depicted and interpreted in works of art from Roman Antiquity to the present. Explores a broad range of artworks in their specific historical, cultural, medical, social, religious, political, and intellectual contexts. Cross-listed with ANTH 161, GSST 130, and HISE 149. Credit is awarded for one of the following AHS 133, ANTH 161, GSST 130, HISE 149, or AHS 016.

AHS 135 Postmedia Art 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Covers heterogeneous movements, theories, and practices from the 1960s to the present that have collectively challenged the doctrine of medium specificity. Topics may include dematerialization, conceptual and postconceptual art, performance and body art, earthworks, process art, and experimental sound and radio.

AHS 136 History of Video Art 4 Lecture, 3 hours; screening, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current ubiquity of video installation, single-channel, and multimedia art. Emphasizes video art in the United States. Cross-listed with MCS 137.

AHS 137 History of Experimental Cinema 4 Lecture, 3 hours; screening, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements including surrealism and dada, Soviet avant-garde, the Cine 16 Group, French new wave, North American avant-garde, and the artist's film.

AHS 138 Arts of China 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. A survey of Chinese art and culture from the prehistoric to the contemporary. Cross-listed with AST 138.

AHS 139 The Arts of Buddhism 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Explores the history, concepts, and arts of Buddhism. Emphasizes the transmission and cultural translation of pictorial arts within Asia and to Western worlds. Cross-listed with AST 139.

AHS 140 Arts of the Silk Road 4 Lecture, 3 hours; written work, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. An exploration of visual and material cultures across the Silk Road network. Emphasizes the intersection of local and global spanning the Eurasian region from antiquity to the medieval period.

AHS 141 The Mongol Empire: the World of Genghis Khan and His Descendants 4 Lecture, 3 hours; written work, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. An exploration of artistic and architectural developments in the Mongol Empire (1206-1368), the largest contiguous land empire in world history.

AHS 143 Text and Image in Chinese Painting 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Examines the art of writing and painting in China, focusing on the close relationship between written language and pictorial image. Reading knowledge of the Chinese language is not necessary. Cross-listed with AST 143.

AHS 144 Arts of Japan 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Major developments in the arts of Japan from the prehistoric to the contemporary period. Emphasizes the social and cultural contexts of religious art, architecture, and master artists through history, with a brief introduction to contemporary art and pop culture. Cross-listed with AST 144.

AHS 145 Contemporary Asian Art 4 Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Explores the wide spectrum of contemporary arts from China, Korea, and Japan in terms of modernism, orientalism/occidentalism, identity politics, and globalization. Cross-listed with AST 146.

AHS 146 The Japanese House 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. History of the traditional Japanese house from prehistoric times to the nineteenth century. Examples used to place the Japanese house within the general history of Japanese architecture and within its social and cultural context. Cross-listed with AST 147.

AHS 147 The Art of Greece 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Explores the architecture, sculpture, painting, and minor arts of ancient Greece from the earliest Archaic Period through the Hellenistic Age.

AHS 155 Cultures in Conflict: Art at the Fall of the Roman Empire 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Covers architecture, mosaic, wall painting, manuscript illumination, and sculpture from the origins of Christianity to the final dissolution of the Roman Empire. Stresses the role of art in the co-optation of the Church by the Empire and then in the aftermath of its fall.

AHS 156 Memory of Empire: the Art of Early Medieval Europe 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Covers manuscript illumination, barbarian jewelry, architecture, and sculpture from the fall of the Roman Empire and through the Carolingian Empire up to the tenth century. Stresses the interplay between indigenous Germanic and foreign classical traditions.

AHS 157 The Medieval Pilgrimage and the Art of Romanesque France 4 Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Covers architecture, sculpture, and illuminated manuscripts of the eleventh and twelfth centuries. Stresses the

role of the pilgrimage and of politics during the period of the revival of monumental architecture and of public sculpture of the Middle Ages.

AHS 158 Self-Portraits: Renaissance to Contemporary Art 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior or senior standing; or consent of instructor. Introduces the history, theory, and practice of self-portraiture in Western art, from its beginnings in Antiquity to contemporary works. Discusses concepts of identity, 'self-fashioning', and artistic thinking chronologically. Introduces major works of art and important interpretations/methods of art history.

AHS 160 Renaissance Architecture 4 Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. An introduction to architecture in the period 1400-1600. Explores the major ideas and trends in architecture that took form in this period, including the architects and the ideas that motivated them in their historical context.

AHS 161 Italian Renaissance: Fifteenth- and Sixteenth-Century Florence 4 Lecture, 3 hours; research, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Surveys the painting, sculpture, architecture, and gardens of this period within their historical and cultural context.

AHS 162 Italian Renaissance: Fifteenth- and Sixteenth-Century Rome 4 Lecture, 3 hours; research, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Surveys the painting, sculpture, architecture, and gardens of this period within their historical and cultural context.

AHS 163 Renaissance in Venice: West Meets East 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. An introduction to the art and culture of Venice circa 1420-1600. Addresses central issues of artistic, cultural, and intellectual exchange among Venice, the Eastern Mediterranean, and the North. Discusses major artworks in the fields of painting, sculpture, and architecture.

AHS 165 Women Artists in Renaissance Europe, 1400-1600 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior. Surveys the lives and work of women artists in Renaissance Europe. Considers circumstances under which it was possible for women to become artists; how they evolved from practicing in the cloistered convent to participating in the competitive public market place; what they painted; and who their patrons were. Cross-listed with HISE 133, and GSST 170.

AHS 167 Europe in the Early Modern World: Global Artistic Contact and Exchange, 1492-1750 4 Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Explores trade, religious conversion, intersecting traditions, and the creation of new traditions. Examines the mechanisms and cultural consequences of change through time.

AHS 170 Baroque Architecture 4 Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Examines the development of architecture in Europe and the Americas from 1580 to 1750. Explores the concept of buildings and the city as a form of communication; the spread and reformulation of architectural ideas in new contexts; and the rise of the architectural profession.

AHS 171 The Church, the Court, and the People: Art in Seventeenth-Century Europe 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. A study of the dominant trends and figures of Italian, French, Spanish, Flemish, and Dutch Baroque art. Includes the works of Caravaggio, Bernini, Velazquez, and Rembrandt. Emphasizes the development of illusionistic ceiling decoration, the theoretical basis of Baroque art, and the sacred and political uses of art.

AHS 172 Baroque Rome 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. An in-depth examination of Roman art in the seventeenth century. Studies painting, sculpture, architecture, and urban planning in their political and religious contexts. Emphasizes the ecclesiastical and private patrons who transformed Rome into one of the world's most important cities.

AHS 173 Rococo to Revolution: Art in Eighteenth-Century Europe 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Examines major developments in eighteenth-century painting, sculpture, and interior decoration from the emergence of the Rococo to the dawn of Neoclassicism. Explores the response of art to new forms of patronage, the erotics of eighteenth-century art, and how art functioned as social and political commentary.

AHS 175 Industry and Alienation: Late Nineteenth-Century American Art 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. A study of American art from 1848 to 1900. Focuses on social, political, and artistic issues related to industrialization. Explores themes in visual culture; the construction of an American identity; the role of fine arts in American society; and the tensions of class, gender, race, and ethnicity in American art.

AHS 176 Twentieth-Century Photography 1900-1960 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior or senior standing; or consent of instructor. A critical overview of photographic practices in Europe and the United States in the first half of the twentieth century. Topics include pictorialism, the interwar avant-gardes, the rise of documentary, photojournalism, and street photography. Examines technological, conceptual, aesthetic, economic, and social issues.

AHS 177 American Art: Colonial Period to 1900 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Explores painting and architecture in the United States from the colonial period to 1900.

AHS 178 The Modern City 4 Lecture, 3 hours; research, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Examines the modern metropolis from the Industrial Revolution to the present. Explores the history and theory of modern urbanism through case studies of metropolitan areas with a rich urban culture, architecture, and morphologic features. Investigates approaches to the problems of the large urban agglomeration in the context of social Cross-listed with URST 178.

AHS 179 Revolution, Reaction, and Revision: American Art Between the World Wars 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. An in-depth study of American art and visual culture during the early twentieth century, focusing on the period between the two world wars. Traces artistic developments in painting, photography, cinema, and material culture. Explores the issues of race, class, gender, and regional identity as addressed in these media.

AHS 180 Modern European Art I: Nineteenth-Century 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior. Surveys painting and sculpture in Europe from the French Revolution to the Franco-Prussian War. Introduces the ideas and concepts of modern European art. Traces artistic developments from Neoclassicism to the emergence of Impressionism in a broad cultural, social, and political context.

AHS 181 Modern Art 2: Art in Europe, 1870-1945 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Traces the history of the modern movement from Impressionism to the end of World War II. Focuses on the arts in their interrelationships to the political events and social conditions of the period. Emphasizes the persecution of modernism in Europe under fascism and communism.

AHS 182 Visual Art and Visual Theory After 1945 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Examines visual art since 1945 primarily from Europe and the United States. Traces developments in all media within a historical and theoretical context. Focuses on the rise of postmodernism, analyzing work in relation to theories of representation and cultural identity.

AHS 183 Photography On Display 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): Restricted to class level standing of sophomore, junior, or senior; or consent of instructor. Covers various topics related to current exhibitions at the California Museum of Photography. Provides the necessary historical and theoretical background of the specific photographs on display. Addresses the wider museum context of the difference between working photographs, art photographs, and the politics of that designation. Course is repeatable as content or topic changes to a maximum of 12 units.

AHS 184 Modern Architecture 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Explores modern architecture and its sources from 1800 to the present. Cross-listed with URST 184.

AHS 186 Media and Movements: Film, Video, Photography, and the Visual Arts 4 Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on key cultural movements or developments is global arts over the past century. Provides a thematic history of the avant-garde and experimental arts including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with MCS 186. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

AHS 188 Nineteenth-Century Photography 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Examines the development of photography in the nineteenth century. Addresses the technologies, artistic practices, and social uses of this medium. Focuses on European and American materials, as well as traces the histories of portrait, landscape, scientific, and documentary photography.

AHS 189 (E-Z) Topics in Contemporary Art 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): restricted to class level standing of sophomore, junior, or senior. Addresses selected issues, movements, and artists of importance to international art history since the 1960s. E. Art Since Conceptual Art. Course is repeatable as content or topic changes to a maximum of 12 units.

AHS 190 Special Studies 1 to 5 variable hours. Prerequisite(s): To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable to a maximum of 12 units.

AHS 191 California Modern Art 4 Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): an Art History course or upper division standing or consent of instructor. Explores California visual expression from 1900 to 1980. Provides critical attention to the development of a purportedly unique California art and culture. Focuses on Southern California topics in order to take advantage of local and regional museums, collections, lectures, and events.

AHS 192 Junior and Senior Seminar in Art History 4 Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing in Art History or Art History Administrative Studies. Critical study of selected topics in the history of art and its methods. Topics vary. Course is repeatable to a maximum of 12 units.

AHS 195H Senior Honors Thesis 1 to 4 Thesis, 3 hours to 12 hours. Prerequisite(s): admission to University Honors or consent of the Art History Department. Independent research and preparation of a senior honors thesis completed under the supervision of a faculty member. Satisfactory (S) or No Credit (NC) grading is not available. Course is repeatable to a maximum of 8 units.

AHS 198I Individual Internship 1 to 12 Research, variable hours. Prerequisite(s): consent of instructor and upper-division standing. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

Graduate Courses

AHS 251A Proseminar in Historiography 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to the history of the discipline of art history. Covers historiographic traditions from antiquity to the present. Includes instruction in preparing a conference paper as an element of professional training.

AHS 251B Proseminar in Methodology 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to current methodologies of art history. Covers the models and approaches in art history and cognate disciplines. Includes instruction in writing the methodological component of a grant application as an element of professional training.

AHS 252 History and Ideology of the Museum 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the history of collecting and the evolution of the museum as a cultural institution in the western world. Includes an investigation of sources, documents, and historiography complemented by a study of museums and collections in the Los Angeles area.

AHS 260 Seminar in Latin American Art 4 Seminar, 3 hours; research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of Latin American art from the European conquest to the present. Course is repeatable.

AHS 263 Seminar in Islamic Art and Culture 4 Seminar, 3 hours; research, 3 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of Islamic art from the seventh century to the present. Course is repeatable as topics change to a maximum of 24 units.

AHS 267 Seminar in Asian Art 4 Seminar, 3 hours; research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Covers special topics in Asian art. Course is repeatable.

AHS 272 Seminar in Medieval Art 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected issues of the function of art within medieval social, political, theological, and intellectual culture. Course is repeatable.

AHS 273 Seminar in Renaissance Art 4 Seminar, 3 hours; research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in Italian and/or Northern Renaissance art. Course is repeatable.

AHS 274 Seminar in Seventeenth- and Eighteenth-Century Art 4 Seminar, 3 hours; research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Special topics in seventeenth- and eighteenth-century art. Course is repeatable.

AHS 276 Seminar in Nineteenth-Century Art 4 Seminar, 3 hours; research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth-century European and/or American art. Course is repeatable.

AHS 277 Seminar in Twentieth-Century Art 4 Seminar, 3 hours; research, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of twentieth-century European and/or American art. Course is repeatable.

AHS 278 Seminar in Modern Architecture 4 Seminar, 3 hours; research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of nineteenth- and twentieth-century architecture and urbanism. Course is repeatable.

AHS 279 Seminar in American Art 4 Seminar, 3 hours; research, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of American art, photography, and visual/material culture from the colonial period to the present. Course is repeatable.

AHS 280 Seminar in Research, Critical Analysis, and Thesis Writing 4 Seminar, 3 hours, research 3 hours. Prerequisite(s): graduate standing or consent of instructor. Covers advanced research that helps in conceptualizing a thesis topic, organizing and structuring material, and in writing one chapter of the thesis. Examines research in different fields of the history of art. Explores scholarly issues from a diversity of specializations. Course is repeatable.

AHS 282 Seminar in New Media 4 Seminar, 3 hours; research, 3 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history and theory of photography, film, video, and digital media. Course is repeatable.

AHS 283 Seminar in History of Photography 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the history of photography, with an emphasis on new theories and histories of photographic practice. Students encouraged to do research projects drawing on the collections of the UCR/California Museum of Photography. Course is repeatable.

AHS 284 Seminar in Contemporary Art and Theory 4 Seminar, 3 hours; individual study, 3 hours; research paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Studies of selected topics in contemporary art, photography, and related media, with an emphasis on critical theories of representation and issues of practice. Course is repeatable.

AHS 285 Getty Consortium Seminar 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An intramural seminar at the Getty Research Institute. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable.

AHS 286 Curatorial Seminar 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Initiates the process of bringing the work of the seminar into the public sphere. Students critique contemporary exhibition practice and develop an exhibition concept that successfully communicates the research and debates of the specific topic of study. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable to a maximum of 12 units.

AHS 287 Curating as Critical Practice 4 Seminar, 3 hours; research, 3 hours. Prerequisite(s): AHS 286. Brings the work of the Curatorial Seminar into the public sphere through a critical examination of the curatorial process and the mounting of a museum exhibition, catalog production, and linked programming. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable to a maximum of 12 units.

AHS 290 Directed Studies 1 to 6 Research, variable hours. Prerequisite(s): consent of instructor. Independent work under a staff member's supervision in a particular field. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

AHS 292 Concurrent Analytical Studies 1 to 4 Research, 3 hours to 12 hours. Prerequisite(s): graduate standing and consent of instructor. To be taken concurrently with a 100-series course, but on an individual basis. It will be devoted to research, criticism, and written work of graduate order commensurate with the number of units elected. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

AHS 297 Directed Research 1 to 6 Research, variable hours. Prerequisite(s): consent of instructor, completion of language requirement, and one seminar. Research study or exploratory work toward the development of the thesis. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

AHS 298I Individual Internship 1 to 4 Research, variable hours. Prerequisite(s): graduate standing. Individual study or apprenticeship in a museum, art library, or slide and photo archive in order to gain practical experience and skills for future professional work. Graded Satisfactory (S) or No Credit (NC). Repeatable to a total of 12 units. Not more than 8 units count toward the 40 units required for the M.A.

AHS 299 Research For Thesis Or Dissertation 1 to 12 Thesis, 3 to 36 hours, variable hours. Prerequisite(s): consent of instructor, completion of language requirement, and one seminar. Thesis or Dissertation research and writing. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

AHS 301 Directed Studies in the Teaching of the History of Art 3 Seminar, 2 hours; consultation, 1 hour. Prerequisite(s): graduate standing A program of weekly meetings and individual formative evaluation required of new Art History Teaching Assistants. Covers instructional methods and classroom/section activities. Conducted by the Teaching Assistant Development Program and department faculty. Credit is not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC).

AHS 302 Teaching Practicum 1 to 4 Lecture, 1 to 4 hours; clinic, 1 hour. Prerequisite(s): limited to departmental teaching assistants; graduate standing. Supervised teaching in upper- and lower-division Art History courses. Required of all Art History teaching assistants. Credit not applicable toward degree unit requirements. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit.

Asian Studies

Subject abbreviation: AST
College of Humanities, Arts, and Social Sciences

Matthew King, Director
Program Office, CHASS INTS 3rd Floor
MDU Academic Advising Center Lobby
mking@ucr.edu
asianstudies.ucr.edu

Committee in Charge

Matthew King, Chair (Religious Studies)
Muhamad Ali (Religious Studies)
Ana Bajzelj (Religious Studies)
Mariam Beevi Lam (Comp Lit & Lang)
David A. Biggs (History)
Paul Chang (Religious Studies)
Xiao Chen (History)
Yong Cho (Art History)
Kelly Jeong (Comp Lit & Lang)
Ruhi Khan (Media & Cultural Studies)
John Namjun Kim (Comp Lit & Lang)
Amanda J. Lucia (Religious Studies)
Anne McKnight (Comp Lit & Lang)
Trisha Remetir (Comp Lit & Lang)
Christina Schwenkel (Anthropology)
Setsu Shigematsu (Media & Cultural Studies)
Wendy Weigun Su (Media & Cultural Studies)
Yenna Wu (Comp Lit & Lang)
Yang Ye, Emeriti (Comp Lit & Lang)
Daryle Williams, Dean, *ex officio*

Major

The Asian Studies major affords students the opportunity to study Asia from an interdisciplinary perspective, drawing on courses and faculty from various departments of the College of Humanities, Arts, and Social Sciences. Students are strongly encouraged to consider participating in Education Abroad offered in various Asian locales, including China, Taiwan, Hong Kong, Japan, Vietnam, Singapore, the Philippines, India, and Korea. Students may also participate in the undergraduate intercampus exchange program, which allows any UC student to apply for study for one term at other UC campuses. Both options provide rich opportunities to participate in additional course work on Asia that may be counted toward the major.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

The requirements for the B.A. degree in Asian Studies are as follows:

Students can focus on any aspect of Asia and/or Asian America, and are strongly encouraged to select a disciplinary focus in Anthropology, Art History, History, Comparative Literature and Foreign Languages, Ethnic Studies, Music and Culture, Media and Cultural Studies, or Religious Studies. Students may choose to focus on the historical interactions and connections among East, Northeast, South, Southeast, West, and Central Asia peoples, including those