

# Kristoffer Neville

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## Employment

- University of California, Riverside, Professor of Art History, 2020-.
  - Associate Professor of Art History, 2014-2020.
  - Assistant Professor of Art History, 2007-2014.
- Mercator Professor, University of Greifswald, 2022.
- Visiting Professor, Friedrich-Alexander University, Erlangen-Nuremberg, 2017.

## Education

- Princeton University, Department of Art and Archaeology, PhD 2007.

## Publications

### **Books**

- *The Art and Culture of Scandinavian Central Europe, 1550-1720*. University Park: Pennsylvania State University Press, 2019. xvi+221 pp.
  - E-book, 2021.
  - Russian translation: *Искусство и культура Скандинавской Центральной Европы, 1550-1720*. Saint Petersburg and Boston, 2023. 382 pp.
- *Nicodemus Tessin the Elder. Architecture in Sweden in the Age of Greatness*. (Architectura Moderna 7) Turnhout: Brepols, 2009. xii+275 pp.
- *Klara Church and the Swedish Counter Reformation*. Uppsala: Uppsala University Press, 2001. 75 pp.

### **Edited Book**

- (with Lisa Skogh, Victoria and Albert Museum), *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe*. London: Routledge, 2017. xviii+248 pp.
  - Paperback edition, 2021.

### **Journal Articles**

- “Fischer von Erlach and the Habsburg Imperial Historians” *Word & Image* 39:2 (2023): 111-133.
- “The Theory and Practice of Eclecticism in Eighteenth-Century European Architecture” *Journal of the Society of Architectural Historians* 79:2 (2020): 152-170.
- “In Search of Christian IV’s Royal Frederiksborg” *Art History* 43:2 (2020): 360-383.
- “Winckelmann’s Eclecticism” *Source: Notes in the History of Art* 37:4 (2018): 228-236.

- “Virtuosity, Mutability, and the Sculptor’s Career in and out of the Low Countries, 1550-1650” *Artibus et Historiae* 39:77 (2018): 291-318.
- “Cornelis Floris and the ‘Floris School’: Authorship and Reception around the Baltic, 1550-1600” *Nederlands Kunsthistorisch Jaarboek / Netherlands Yearbook for the History of Art* 67 (2017): 310-337.
- “Johan Gregor van der Scharde and Frederik II of Denmark” *The Sculpture Journal* 22:2 (2013): 21-32.
- “*Suecia antiqua et hodierna*. The Life of a Topographical Viewbook in the Eighteenth Century” *Print Quarterly* 30:4 (2013): 395-408.
- “The Land of the Goths and Vandals. The Visual Presentation of Gothicism at the Swedish Court, 1550-1700” *Renaissance Studies* 27:3 (2013): 435-459.
- “Fischer von Erlach’s *Entwurf einer historischen Architectur* before 1720” *Wiener Jahrbuch für Kunstgeschichte* 59 (2010): 87-101.
- “Gothicism and Early Modern Historical Ethnography” *Journal of the History of Ideas* 70:2 (2009): 213-234.
- “The Early Reception of Fischer von Erlach’s *Entwurf einer historischen Architectur*” *Journal of the Society of Architectural Historians* 66:2 (2007): 160-175.

#### **Book Chapters**

- “Musical and Architectural Culture in the Winter Room at Rosenborg Palace, Copenhagen” *Sound – Space – Court: Music, Acoustics and Space in Early Modern Europe*, ed. Heiko Lass and Margret Scherer. Forthcoming.
- “From the Architect’s Office: Travel Journals, Books, and Drawings in the Workshop of Nicodemus Tessin the Younger” *Carnets de notes, carnets de références, musées de papier. Regards croisés sur la culture des artistes et le processus de creation du Moyen Âge à nos jours*, ed Denise Borlée and Hervé Doucet. Strasbourg: Presses universitaires de Strasbourg. Forthcoming.
- “The Arctic in the Early Modern Imagination: Olaus Magnus and Johannes Schefferus Explore Sápmi” *The Arctic throughout History: Visual and Cultural Conceptions*, ed. Elizabeth Cronin and Maggie Mustard. Leiden: Brill. In press.
- “The Autobiography of Nicodemus Tessin the Younger” *Hofarchitekten in Europa um 1700. Fischer von Erlach und seine Zeitgenossen*, ed. Herbert Karner, Jens Niebaum, and Andreas Nierhaus. In press.
- “The View of Palladio in Central Europe in the Eighteenth Century” *International Classicism. Studies in Architectural Classicism in Northern and Central Europe / Internationale Klassik. Studien zum architektonischen Klassizismus in Nord- und Mitteleuropa*, ed Paolo Sanvito. Petersberg: Imhof, 2025: 120-135.
- “Topography and Narrative: Rewriting Swedish History in the Baltic Sea Region, 1550-1700.” *Baltic Peripeties: The Power of Narration and the Making of Regions*, ed Cordelia Hess and Eckhard Schumacher. Leiden: Brill, 2025: 201-227.
- “The Seventeenth-Century Culture of War. Three Commanders and Their Legacy in the Arts” *Beyond the Battlefield. Reconsidering Warfare in Early Modern Europe*, ed Tryntje Helfferich and Howard Louthan. London: Routledge, 2023: 109-130.
- “The Courts and Their Churches in the Lutheran Reformation” *Cambridge Guide to the Architecture of Christianity*, vol. 2, ed Richard Etlin and John Beldon Scott. Cambridge: Cambridge University Press, 2023: 573-581.

- “Queen Hedwig Eleonora of Sweden as Cultural Broker, 1660-1715” *Statusfragen: Neue Forschungen zu Herrscherinnen der Frühen Neuzeit in intersektionaler Perspektive / Rank Matters: New Research on Female Rulers in the Early Modern Era*, ed. Christina Strunck and Lukas Maier. Erlangen: FAU University Press, 2023: 203-228.
- “Text and Form. The Origins of Architectural History and Architectural Aesthetics in the Far North” *Romanesque Renaissance. Carolingian, Byzantine and Romanesque Buildings (800-1200) as a Source for New All’Antica Architecture in Early Modern Europe (1400-1700)*, ed Konrad Ottenheim. Leiden: Brill, 2021: 401-421.
- “Leonhard Christoph Sturm as Reader and Critic. Architectural Translation and Synthesis in Germany ca. 1700” *Palladio, Vignola & Co. in Translation. Die Interpretation kunsttheoretischer Texte und Illustrationen in Übersetzungen der Frühen Neuzeit*, ed Christina Strunck and Carolin Scheidel. Berlin: Logos Verlag, 2020: 95-106.
- “Die mobile Architekturzeichnung in Nordeuropa um 1700” *Der Mecklenburgische Planschatz. Architekturzeichnungen des 18. Jahrhunderts aus der ehemaligen Plansammlung der Herzöge von Mecklenburg-Schwerin*, ed Sigrid Puntigam. Dresden: Sandstein Verlag, 2020: 163-171.
- “Antiquarianism without Antiques. Topographical Evidence and the Formation of the Past” *Boreas Rising: Antiquarianism and National Narratives in 17th- and 18th-Century Scandinavia*, ed Bernd Roling and Bernhard Schirg. Berlin: De Gruyter, 2019: 81-101.
- “History and Architecture in Pursuit of a Gothic Heritage” *The Quest for an Appropriate Past in European Literature, Art, and Architecture*, ed Karl A.E. Enenkel and Konrad Ottenheim. Leiden: Brill, 2018: 619-648.
- “Hedwig Eleonora and the Practice of Architecture” *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe*, ed Kristoffer Neville and Lisa Skogh. London: Routledge, 2017: 137-146.
- (With Lisa Skogh) “Introduction: Queen Hedwig Eleonora and the Arts” *Queen Hedwig Eleonora and the Arts. Court Culture in Seventeenth-Century Northern Europe*, ed Kristoffer Neville and Lisa Skogh. London: Routledge, 2017: 1-17.
- “Frederik II's Gothic Neptune for Kronborg, 1575-1583” *Sculpture and the Nordic Region*, ed Sara Ayres and Elettra Carbone. Aldershot: Ashgate, 2016: 12-23.
- “Royal and Roman in the Rebuilding of Berlin c. 1700” *Visual Acuity and the Arts of Communication in Early Modern Germany*, ed Jeffrey Chipps Smith. Aldershot: Ashgate, 2014: 201-219.
- “Christian IV’s Italianates. Sculpture at the Danish Court” *Reframing the Danish Renaissance. Problems and Prospects in a European Perspective*, ed Michael Andersen, Birgitte Bøggild Johannsen, and Hugo Johannsen. Copenhagen: The National Museum of Denmark, 2011: 335-345.
- “Johann Bernhard Fischer von Erlach and the Humanistic Discourse among Architects Around 1700” *Architect und/versus Baumeister. Die Frage nach dem Metier*, ed Werner Oechslin. Zürich: Verlag GTA, 2009: 104-111.
- “The Legacy of Prague. War Booty and the Mind of the Collector” *The Codex Gigas. War Booty and Early Modern Culture (Biblis 38:2 (2007), special issue*, ed Janis Kreslins): 46-56.

- “Towards an International Gothicism in Early Modern Europe” *On Opposite Sides of the Baltic Sea. Relations Between Scandinavia and Central Europe/ Po obu stronach Bałtyku. Wzajemne relacje między Skandynawią a Europą Środkową*. Vol 2. Ed Jan Harasimowicz. Wrocław: University of Wrocław Press, 2006: 333-340.

### Short Pieces

- Catalog entries on eighteenth-century architectural drawings in Markus Jäger and Simon Paulus, *Architekturzeichnungen der Sammlung Albrecht Haupt* (Petersberg: Imhof, 2023), 178-179, 190-191.
- “Notes et croquis dans les pratiques artistiques de Nicodemus Tessin le Jeune” *La Revue de la BNU* 26 (2022): 51-53.
- “Antiquarianism, Topography, and the First Global History of Architecture” *Weltgeschichten der Architektur. Ursprünge, Narrative, Bilder 1700-2016*, ed Matteo Burioni. Munich: Zentralinstitut für Kunstgeschichte, 2016: 14-18.
- “Rikets byggherre. Hedvig Eleonoras arkitektur [The Kingdom’s Builder. Hedwig Eleonora’s Architecture]” *Hedvig Eleonora—den svenska barockens drottning [Hedwig Eleonora—Sweden’s Baroque Queen]*, ed Merit Laine. Stockholm: The Royal Collections/Votum, 2015: 49-53.
- Articles in *Atlas of World Art*, ed John Onians. London: Calmann & King/Oxford University Press, 2004: 156-157; 170-173; 222-223. (“Germany and Switzerland, 1500-1650;” “Germany and Switzerland, 1650-1800;” “Scandinavia and the Baltic, 1500-1800” and “Scandinavia and the Baltic, 1800-1900.”)
  - German translation: *Dumont Weltatlas der Kunst*. Cologne: DuMont, 2004.
- *Imperial Portraits by Alexander Roslin and Martin van Meytens*. Pamphlet accompanying the exhibition at The Art Museum, Princeton University, 2004.

### Reviews

- Anna Bortolozzi, *Italian Architectural Drawings from the Cronstedt Collection, Nationalmuseum, Stockholm* (Stockholm: Nationalmuseum, 2020). *Konsthistorisk tidskrift* 92:1 (2023): 64-66.
- Werner Oechslin, Tobias Büchi, and Martin Pozsgai, *Architekturtheorie im deutschsprachigen Kulturraum 1486-1648* (Basel: Colmena, 2018). *Renaissance Quarterly* 74:2 (2021): 596-597.
- Martin Wangsgaard Jürgensen, *Ritual and Art Across the Danish Reformation. Changing Interiors of Village Churches, 1450-1600* (Turnhout: Brepols, 2018). *Renaissance Quarterly* 73:4 (2020): 1426-1428.
- Naoko Takahatake, ed, *The Chiaroscuro Woodcut in Renaissance Italy* (Munich: Prestel, 2018). *caa.reviews*. <http://www.caareviews.org/reviews/3504>
- Freck Schmidt, *Passion and Control: Dutch Architectural Culture of the Eighteenth Century* (Farnham, Surrey: Ashgate, 2016). *Bulletin KNOB* 116:2 (2017): 99-100.
- Hans-Ulrich Kessler, ed, *Andreas Schlüter und das barocke Berlin* (Munich: Hirmer, 2014); idem, ed, *Schlüter in Berlin: Stadtführer* (Munich: Hirmer, 2014); Kevin E. Kandt, *Schlüteriana II: Studies in the Art, Life, and Milieu of Andreas Schlüter (c. 1659-1714)* (Berlin: Lukas, 2014). *The German Quarterly* 89 (2016): 102-104.
- Christy Anderson, *Renaissance Architecture* (Oxford: Oxford University Press, 2013). *Journal of the Society of Architectural Historians* 73:3 (2014): 427-429.

- Esther Gordon Dotson and Mark Richard Ashton, *J.B. Fischer von Erlach. Architecture as Theater in the Baroque Era* (New Haven and London: Yale University Press, 2012). *Journal of the Society of Architectural Historians* 72:1 (2013): 106-108.
- Dmitry Shvidkovsky, *Russian Architecture and the West* (New Haven and London: Yale University Press, 2007). *Journal of the Society of Architectural Historians* 68:1 (2009): 121-122.
- Hellmut Lorenz and Huberta Weigl, *Das Barocke Wien: die Kupferstiche von Joseph Emanuel Fischer von Erlach und Johann Adam Delsenbach (1719)* (Petersberg: Imhof, 2007). *Print Quarterly* 25:1 (2008): 88-89.
- Martin Engel, Martin Pozsgai, Christiane Salge and Huberta Weigl, eds, *Barock in Mitteleuropa. Werke—Phänomene—Analysen* (Wiener Jahrbuch für Kunstgeschichte 55/56 (2006-2007). *Frühneuzeit-Info* (Vienna) 88 (2008): 94-95.
- “Cultural Traffic and Cultural Transformation around the Baltic Sea, 1450-1720” (Symposium, Carlsberg Academy, Copenhagen, 21-22 March 2003.) *Frühneuzeit-Info* (Vienna) 14:1 (2003): 155-158.
- “Nicodemus Tessin the Younger—Sources, Works, Collections.” (Symposium, Nationalmuseum, Stockholm, 19-22 September 2002.) *Frühneuzeit-Info* (Vienna) 13:1-2 (2002): 141-145.

### **Exhibitions**

- *Albrecht Dürer: The Master of the Black Line*. The Huntington Library and Museum, San Marino, California. May-September 2014. (With graduate students.)

### **Fellowships and Honors (selected)**

- Herzog August Bibliothek, Wolfenbüttel, 2025.
- Mercator Professor, University of Greifswald. Funded by the Deutsche Forschungsgemeinschaft, Spring 2022.
- Fulbright Research Fellowship, Germany, 2019.
- Herzog August Bibliothek, Wolfenbüttel, 2019.
- Friedrich-Alexander-Universität Erlangen-Nuremberg, Visiting Professor. Funded by the Bayrisches Staatsministerium für Wissenschaft, Forschung und Kunst, Visting Professorship Program, Spring 2017.
- Herder Institute for Eastern European Studies, Marburg, Guest Fellow, Summer 2016.
- Alexander von Humboldt Foundation Fellowship for Experienced Researchers, Technical University, Berlin, 2012-2013, Summer 2014 (18 months).
- Fulbright Research Fellowship, Germany, 2012-2013 (declined).
- University of California, Riverside, Center for Ideas and Society Residential Fellowship, 2012 (declined).
- EURIAS (European Institutes for Advanced Study) Fellowship, 2012-2013 (finalist).
- University of California, Riverside, Distinguished Teaching Award, 2010, 2011 (nominated).
- University of California Academic Senate Research Grants, 2008-.
- Jane Faggen Prize for most outstanding dissertation in art and archaeology, Princeton University, 2009.

- Scott Opler Postdoctoral Fellowship, Worcester College, Oxford University, 2007-2009 (finalist).
- Samuel Kress Foundation Institutional Fellowship, Zentralinstitut für Kunstgeschichte, Munich, 2005-2007.
- Jacob Javits Fellowship, 2000-2005.
- Deutscher Akademischer Austauschdienst [DAAD] Fellowship for dissertation research in Germany, 2003-2004.
- American-Scandinavian Foundation Fellowship for dissertation research, 2003-2004.
- Donald and Mary Hyde Fellowship for Research Abroad in the Humanities, Summer 2002.
- Deutscher Akademischer Austauschdienst [DAAD] Fellowship, Humboldt University, Berlin, Summer 2001.
- Andrew Mellon Fellowship in Humanistic Studies, 2000-2001 (declined).
- Fulbright Research Fellowship, Uppsala University, Sweden, 1999-2000.
- Roth-Thomson Fellowship, in conjunction with Fulbright IIE, 1999-2000.

### Lectures (selected)

#### Invited Lectures

- “Rome and the Gothic North – Architectural History and Cultural History”  
Keynote: Conference *Rome in the Nordic Countries. Images of Ancient and Modern Architecture, 17<sup>th</sup>-19<sup>th</sup> Centuries*, Rome, December 2025.
- Title TBD. European Union Center of California / Center for European Politics, History, and Culture, Scripps College, October 2025.
- “Olaus Magnus and Johannes Schefferus Imagine the Arctic, 1550-1675.”  
University of Strasbourg, November 2024.
- “The Netherlandish Sculptor Abroad. Negotiation and Adaptation in the Later Sixteenth Century.” University of Cologne, June 2022.
- “Topographical History and Architectural History in Theory and Practice, 1550-1650.” University of Greifswald, April 2022. Keynote address, opening of research project *Baltic Peripeties*.
- “Queen Hedwig Eleonora of Sweden as Cultural Broker, 1660-1715.” Friedrich Alexander University, Erlangen-Nuremberg, April 2021.
- “Topography – Architecture – History. *Suecia antiqua et hodierna* and the Image of Sweden ca. 1700.” University of Greifswald, April 2019.
- “Fischer von Erlach and the Imperial Historians.” Wirth Lecture, University of Alberta, October 2017.
- “Topographische Ansichtswerke und die Anfänge der Architekturgeschichte. Erik Dahlberghs *Suecia antiqua et hodierna* (1715) und Johann Bernhard Fischer von Erlachs *Entwurff einer historischen Architectur* (1721).” Friedrich Alexander University, Erlangen-Nuremberg, June 2017.
- “The Theory and Practice of Eclecticism in the Eighteenth Century.” University of California, Davis, January 2014.
- “Hedwig Eleonora, Patroness of Architecture.” Keynote address, symposium *Queen Hedwig Eleonora and the Arts*. University of Stockholm and The Swedish Royal Collections, October 2013.
- “Architectural Practice in Northern Europe in the Seventeenth Century.”  
Technical University, Berlin, July 2013.

- “Hedwig Eleonora and the Legacy of Queen Christina in Sweden in the Later Seventeenth Century.” Ernst-Moritz-Arndt University, Greifswald, June 2013.
- “Architectural Friendships in the Seventeenth Century.” Chapman University, October 2011.
- “Fischer von Erlach’s First Project for the *Entwurf einer historischen Architectur*.” Zentralinstitut für Kunstgeschichte, Munich, July 2009.
- “Fischer von Erlach’s *Entwurf einer historischen Architectur* – New Answers, New Questions.” University of Vienna/Institut für die Erforschung der Frühen Neuzeit, June 2009.
- “The Intellectual World of Nicodemus Tessin.” University of Stockholm, August 2008.
- “The Social Dimensions of Technical Advances. Architectural Drawings for a Queen.” Penn State University, March 2008.
- “Balthasar Neumann’s History of Architecture.” Oxford University, March 2007.
- “Eclectic Philosophy and Early Modern Art Theory. Problems and Possibilities.” Keynote, meeting of the Dutch National Postgraduate School for Art History [Onderzoekschool Kunstgeschiedenis], March 2007.
- “Tessin and his Place in European Architecture.” University of Utrecht, March 2007.
- “The Place of Stockholm in the Historiography of Early Modern Court Culture.” Zentralinstitut für Kunstgeschichte, Munich, May 2006.
- “The Northernmost German Court? Nicodemus Tessin’s Stockholm, 1650-1700.” Ernst-Moritz-Arndt University, Greifswald, Germany, October 2003.

#### **Invited Conferences**

- Title TBD. Conference *Cultural Historical Impacts of Early Modern Scandinavia*. Pomona College, February 2026.
- “Musical and Architectural Culture at the Court of Christian IV of Denmark: The Winter Room at Rosenborg Palace” Conference *Sound – Space – Court*. Rudolstadt, June 2025.
- “Rome and the North: Reception and Dialog in the Seventeenth and Eighteenth Centuries.” Keynote address, symposium *Rome in the Nordic Countries*, Norwegian Academy in Rome, November 2024.
- “The Autobiography of Nicodemus Tessin the Younger.” Austrian Academy of Sciences/University of Münster/University of Vienna, December 2023.
- “Palladio in Northern Europe. In What Sense Palladian?” Institute for Italian Culture/Zentralinstitut für Kunstgeschichte, Munich, July 2021.
- “The Seventeenth-Century Culture of War.” University of Minnesota, November 2018.
- “In Search of the Royal Nature of Christian IV’s Frederiksborg.” University of Copenhagen, October 2018.
- “Text and Form. The Beginnings of Architectural History and Architectural Aesthetics in the Far North.” Istituto Universitario Olandese di Storia dell’Arte, Florence, September, 2017.
- “Leonhard Christoph Sturm as Reader and Critic. Architectural Translation and Synthesis in Germany in the Early Eighteenth Century.” Friedrich Alexander University Erlangen-Nuremberg, July 2017.
- “Gothic Classicism.” Royal Netherlands Academy of Arts and Sciences, Amsterdam, September 2016.

- “Antiquarianism without Antiques: Topographical Evidence and the Formation of the Past.” Freie Universität, Berlin, May 2016.
- “History and Architecture in Habsburg Vienna ca. 1700.” Centre d’Études Supérieures de la Renaissance, Tours, May 2015.
- “Cornelis Floris and the ‘Floris Style.’ Status and Authorship in Princely Tombs around the Baltic” *Plastic, Present. Netherlandish Sculpture of the Sixteenth Century*, University of Toronto, Centre for Renaissance and Reformation Studies, March 2015.
- “Topography, Architecture, and Architectural History ca. 1700.” University of Naples Federico II, November 2014.
- “Schlüter, Tessin, Fischer von Erlach. Contact, Cooperation, and Collaboration among Architects in the Creation of Royal Berlin.” Symposium *Andreas Schlüter und das barocke Europa*. Technical University, Berlin, July 2014.
- “Olaus Rudbeck as Historian of Architecture.” Symposium *Antiquity and its Alternatives. The Quest for an Appropriate Past in European Architecture ca. 1500-1700*. University of Utrecht, September 2013.
- “Gothicism: Visual Representation and Ideology at the Stockholm Court.” Symposium *Abstammungsmythen und Völkergenealogien im frühneuzeitlichen Ostseeraum*. Alfred Krupp Wissenschaftskolleg / Institute for Advanced Study, Greifswald, September 2011.
- “Kunstkammer, Gallery, Cabinet. The Architecture of Display.” Symposium *The Display of Art in Eighteenth-Century Europe*. The Getty Research Institute, Los Angeles, February 2011.
- “Social Care? Nicodemus Tessin’s Hospital for Malmö.” *Cinquième rencontre d’architecture européenne*. Utrecht, June 2008.
- “War Booty and the Collector’s Mindset.” Symposium *Bohemian War Booty from the Seventeenth Century*. Royal Library, Stockholm, April 2006.

#### **Conferences**

- “The Arctic in the Early Modern Imagination: Olaus Magnus’s and Johannes Schefferus’s Descriptions of Sápmi” Symposium *The Arctic throughout History: Visual and Cultural Conceptions*, New York Public Library, April 2024.
- “Jean Bodin, Topographical Publishing, and the Beginnings of Architectural History.” Sixteenth-Century Society Conference, October 2022.
- “From the Architect’s Office: Travel Journals, Books, and Drawings in the Workshop of Nicodemus Tessin the Younger” Symposium *Carnets de notes, carnets de références, musées de papier. Regards croisés sur la culture des artistes et le processus de creation du Moyen Âge à nos jours*, Université de Strasbourg, March 2022.
- (With Jeanette Kohl.) “Four Eyes on Two Objects. Perspectives on Johan Gregor van der Scharadt’s Sculpture.” Conference *Looking at Art with Malcolm Baker*. UC Riverside, February 2020.
- “The Thirty Years’ War and the Formation of a Cultural Capital.” Renaissance Society of America Annual Meeting, March 2017.
- “The Synthetic Royal Capital. Prints, Drawings, and the Remaking of Berlin around 1700.” Renaissance Society of America Annual Meeting, March 2016.
- “A Gothic Neptune. Georg Labenwolf’s Sculpture for the Danish Court, 1575-1583.” Symposium *Sculptural Mobilities*. University College London, July 2013.

- “Drawings and the Building Bureaucracy in Northern Europe, 1620-1680.” Panel: Drawing in the Design Professions, 1500-1900. Society of Architectural Historians Annual Meeting, April 2012.
- “The Creation of Royal Berlin.” Conference *Frühe Neuzeit Interdisziplinär*. Duke University, March 2012.
- “Landscape versus Architecture in Early Modern Scandinavia.” Society of Architectural Historians Annual Meeting, April 2010.
- “Stockholm and the Creation of Royal Berlin.” Renaissance Conference of Southern California, The Huntington Library, February 2010.
- “The Invisibility of Netherlandish Sculpture.” Symposium *Seventeenth-Century Sculpture of the Low Countries from Hendrick de Keyser to Jean Del Cour*. Royal Museum of Fine Arts, Brussels, March 2009.
- “Portrait Sculpture in Prague—Format and Representation.” Panel: The Irrelevance of Painting. Renaissance Society of America Annual Meeting, April 2008.
- “Denmark, the Netherlands, and Europe.” Symposium *Reframing the Danish Renaissance. Problems and Prospects in a European Perspective*. National Museum of Denmark, Copenhagen, September 2006.
- “Der Kontakt zwischen Nicodemus Tessin und Johann Bernhard Fischer von Erlach.” Symposium *Die Figur des Architekten/Baumeisters um 1700*. Einsiedeln, Switzerland, July 2006.
- “A Northern-European Classicism in the Eighteenth Century.” Panel: Northern European Art, 1600-1800. College Art Association Annual Conference, February 2006.
- “Nicodemus Tessin and the Beginnings of the Drawing Studio in Northern Architecture.” Panel: Drawings in the Renaissance. Issues and Discoveries. Renaissance Society of America Annual Meeting, April 2005.
- “Towards a Gothic Geography.” Symposium *On Opposite Sides of the Baltic Sea. Relations Between Scandinavia and Central European Countries*. University of Wrocław, Poland, November 2003.

### **Conferences Organized**

- *Looking at Art with Malcolm Baker* (with Jeanette Kohl and Jason Weems). UC Riverside, February 2020. (Co-organizer.)

### **Workshops, Roundtables, etc. (selected)**

- *The Place of Central and Eastern Europe in Early Modern Studies*. Renaissance Society of America Annual Meeting, March 2024.
- *The Art and Culture of Scandinavian Central Europe*. St Petersburg, June 2023.
- *Topography as Historical Method*. University of Greifswald, June 2022.
- *The Display of Sculpture in Early Architectural Publications*. The Getty Research Institute, Los Angeles, November 2009.

### **Service to the Discipline (selected)**

#### **Peer Review: Publishers and Journals**

- Brepols/Harvey Miller Press.
- De Gruyter Press.
- Pennsylvania State University Press.

- *Architectural Histories*.
- *Arts*.
- *Austrian History Yearbook*.
- *Burlington Magazine*.
- *Explorations in Renaissance Culture*.
- *Huntington Library Quarterly*.
- *Journal of the History of Ideas*.
- *Journal of the Society of Architectural Historians*.
- *Konsthistorisk tidskrift*.
- *Material Religion. The Journal of Objects, Art and Belief*.
- *Studies in Eighteenth-Century Culture*.

#### **Peer Review: Funding Agencies**

- Austrian Science Fund / Fonds zur Förderung der wissenschaftlichen Forschung.
- Estonian Science Foundation / Eesti Teadusfond.
- Flanders Research Organization / Fonds Wetenschappelijk Onderzoek—Vlaanderen.
- Fulbright Commission.
- The Foundation for Baltic and East European Studies / Östersjöstiftelsen.
- Herzog August Bibliothek, Wolfenbüttel, Fellowship program.
- Social Sciences and Humanities Research Council of Canada.

#### **Other**

- Juror, Roland Bainton Prize, The Sixteenth-Century Society.
- External reviewer for appointments and promotions, US and abroad.
- Affiliate, UCLA Center for 17<sup>th</sup>- and 18<sup>th</sup>-Century Studies and the Clark Library.
- Field Editor, *Architecture and Urbanism before 1800, caa.reviews*, 2013-2016.
- Editorial Board, *Explorations in Renaissance Culture* (Brill Publishers), 2014-.
- Editorial Board, *Sjuttonhundratalet. Nordic Yearbook for Eighteenth-Century Studies*, 2017-.
- Consultant, National Patrimony Export Board, Sweden.
- External Reviewer: Department of Art History, Pomona College, 2012.

#### **External Dissertation Committees**

- Susan Filoche-Rommé (History, École Normale Supérieure, Paris, 2024), *Dans la Halle de Freyja. Réception et ré-invention de la mythologie nordique au Danemark au XIXe siècle*. (External examiner.)
- Elizabeth Knall (Art History and Communication Studies, McGill University, 2020), *Still Lifes, Botanical Illustrations, and Garden Design in Seventeenth-Century Sweden: A Geo-History of Art*. (External examiner.)
- Kjell Wangenstein (Art and Archaeology, Princeton University, 2019), *Hyperborean Baroque. David Klöcker Ehrenstrahl (1628-98) and the Rhetoric of Style*. (Second reader.)

#### **Service to the University (selected)**

- Advisory Committee, Center for Ideas and Society (UCR humanities center), 2023-2026.
- Department Chair, Art History, 2021-2024.
- Chair, search committee, Associate Dean of Academic Affairs, 2024.
- Chair, search committee, Mexico/US borderlands, 2019-2020.
- Chair, search committee, Islamic art, 2016-2017; 2017-2018 (search repeated).

- Graduate Committee, 2017-20; 2021-22.
- Director of Graduate Studies, 2013-2016.
- Senate committee on undergraduate admissions, 2016-2018.
- Senate committee on courses, 2013-2016.
- R'Courses interim governing board, 2015.
- Undergraduate Advisor (Director of Undergraduate Studies), 2008-2012; 2019-2020.
- Lecture series coordinator, 2008-2012.
- PhD program creation committee, 2007-2012.
- Search committee, Renaissance art, 2007-2008.
- Faculty committee, Designated Emphasis in Book, Archive, and Manuscript Studies, 2011-.

**Languages**

Danish, Dutch, French, German, Italian, Latin, Spanish, Swedish.