By examining a wide variety of *objets d'art*, from illuminated manuscripts, to frescoes, to cathedrals, this course will cover formal, theoretical, material, and pragmatic aspects of European art and architecture produced between the 6th and 16th centuries CE. Overarching questions that will guide our studies include: How have humans strived to express their faith through art and architecture? What examples of change, continuity, and cross-cultural connections can be found throughout medieval and renaissance art and architecture? Through close analysis, we will be able to understand some of the functions and significance of objects of visual culture within their historical contexts. This course will emphasize several main themes, including innovation, materials and technology, the concept of beauty, and the shifting meaning of “art.”

**Katherine Rush, Ph.D., Lecturer**

**Monday and Wednesday, 12:30pm — 1:50pm in Watkins 1000**

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu