

Assistant Professor in Art and Material Culture of Mexico and the Hispanic Americas (Circa 1500-1900)

University of California, Riverside

The College of Humanities Arts and Social Sciences and the Department of the History of Art at the University of California, Riverside, in partnership with The Huntington Library, Art Collections, and Botanical Gardens, invites applications for a full-time tenure-track early career Assistant Professor in the Art and Material Culture of Mexico and the Hispanic Americas from the late fifteenth to the first part of the twentieth century. The College is searching for a scholar whose research and teaching will engage deeply with The Huntington's extraordinary collections, which contain extensive and diverse materials that encourage approaches from a rich variety of perspectives. Applicants should demonstrate clearly formulated research interests in the history of the visual arts and their relations with science, nature, and materiality in Mexico and the Hispanic Americas (including the U.S. borderlands). We especially welcome those whose work engages the diverse and entangled cultural encounters that resulted from migrations within the Americas and across the Pacific and Atlantic Oceans, as well as with the many indigenous cultures already present in the hemisphere. The successful candidate will be versed in the most advanced theoretical and methodological concerns of the field, bring a strong art historical project that enriches our understanding of the complexity of Hispanic American and borderland cultures, and offer courses that will enhance our thriving B.A., M.A, and Ph.D. programs. The College and the Department encourage collaborations with UC MEXUS and other interdisciplinary initiatives on campus to further shape the profile of our Hispanic-serving institution.

During their first five years of employment, the appointee to this position will receive two years of full-time research fellowship in residence at The Huntington with approval of the second year contingent on adequate research and publication progress by the appointee. Appointment will begin July 1, 2020, with salary commensurate with education and experience.

UCR is a world-class research university with an exceptionally diverse undergraduate body. Its mission is explicitly linked to providing routes to educational success for underrepresented and first-generation college and graduate students. A demonstrable commitment to this mission in research and teaching is a preferred qualification.

Required qualifications include: Ph.D. degree at time of appointment, evidence of excellence in teaching commensurate with experience, a promising record of research and publication, and a research agenda that integrates The Huntington collections in a substantial way. All candidates should submit a statement that articulates how their research projects will integrate The Huntington collections into their contributions to current disciplinary and interdisciplinary scholarship.

To apply: Applicants must use UCR's online portal <https://aprecruit.ucr.edu/apply/JPF01180> to submit the following material: cover letter of application; curriculum vitae; writing sample or publication (30 pages maximum); evidence of teaching experience and excellence; three letters of recommendation; a statement of contributions to diversity; a three-page research statement that specifically articulates their interest in The Huntington collections. For further information, please contact the Art and Material Culture of Mexico and the Hispanic Americas search committee at arthistory@ucr.edu

Review of completed applications will begin December 13, 2019, and continue until the position is filled.

Advancement through the faculty ranks at the University of California is through a series of structured, merit-based evaluations, occurring every 2-3 years, each of which includes substantial peer input.

The University of California is an Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, protected veteran status, or any other characteristic protected by law.