



You are cordially invited to the opening reception for

Exile: The Land of Non-Belonging

4:00–6:00pm Saturday, May 25

California Museum of Photography at UCR ARTS
Downtown Riverisde

Exile: The Land of Non-Belonging
On view May 25 – September 8, 2019

How does it feel to be far from home when going back is out of question? Coming from Afghanistan, Cuba, Iran, Palestine, and Vietnam, the five artists whose works are included in this exhibition use photography and photo-related practices to narrate their journeys through new environments where gender, ethnicity, and sexuality assume different connotations.

Exile features artworks by Nidaa Badwan, Ana Mendieta, Anh-Thuy Nguyen, Nooshin Rostami, and Gazelle Samizay. The exhibition is curated by Camilla Querin, CMP Curatorial Fellow.

Exile is made possible with the support of UCR ARTS; UCR's College of Humanities, Arts, and Social Sciences (CHASS); the City of Riverside; UCR's Department of the History of Art; the Center for Ideas and Society; and UCR's Departments of Theater, Film, and Digital Production; Art; English; Anthropology; Religious Studies; Media and Cultural Studies; Political Science; Sociology; Philosophy; and the Middle East and Islamic Studies Program.

Image: Anh-Thuy Nguyen, *Boat Journey series: In Transition, Saragota #2*, 2012.
Courtesy of the artist.



CURATORIAL TOUR

Camilla Querin: *Exile*

1:25–1:55pm Saturday, May 25

California Museum of Photography

PERFORMANCE

Nooshin Rostami, *Border to Landscape*

5:40pm Saturday, May 25

California Museum of Photography

FILM PROGRAM

UNFINISHED DIARIES: EXILE ON FILM

At the Barbara and Art Culver Center for the Arts

Methods of Signaling, Part 1 and 2 (dir. Olivia Leiter, 2019)

News From Home (dir. Chantal Akerman, 1977)

7pm Friday, May 24

Message From Chile (dir. José Miguel Palacios & Elizabeth Ramirez-Soto, 2019)

Unfinished Diary (Marilú Mallet, 1982)

7pm Friday, June 7

The Exiles (dir. Kent Mackenzie, 1961)

3pm & 7pm Saturday, June 8

These events are free and open to the public

UCR ARTS
3824 & 3834 Main Street
Riverside, CA 92501
ucrarts.ucr.edu

Image: Nooshin Rostami, *Geometry of Exile*, 2016. Courtesy of the artist