



WORK IN PROGRESS SERIES

Static Image, Moving Past: Photography and Space-Time in Latin American Archaeology, Circa 1900

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The introduction of photography into archaeology around the turn of the century both enhanced and disrupted the latter, particularly concerning concepts of space and time. Space-time relations were crucial to both practices, as each seeks the transformation of organic spatial experience into abstract chronological fixity (the photographic plate, the archaeological timeline). In light of overarching debates about time and space in the context of archaeology in the Americas, this paper considers the paradoxical implications of photography in archaeology.

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