Camilla Querin, 2018 Richard G. Carrott Travel Award
Where are the Blacks? On the Importance of Afro-Brazilian Culture and Its Marginalization in Mainstream Art

Angela Lessing, 2018 Barbara B. Brink Travel Award
Responsibilities of the Imagination: Ruminations and Relationships in Graciela Iturbide’s Juchitán de las Mujeres

Shannon Dailey, 2018 Richard G. Carrott Travel Award
Framing Guinevere: Scottish Nationalism, Feminism, and Figuration in Jessie M. King’s Illustrations of The Defence of Guenevere and other Poems

Timothy Lithgow, 2017 Richard G. Carrott Travel Award
George Dureau: A Louisiana Artist

BRINK CARROTT LECTURE SERIES

Thursday, April 18, 2019
5:15 - 6:45pm in ARTS 333

UCR Each year, the UCR Art History department calls for applications for two graduate student awards. Students with plans to conduct archival research, museum visits, or other research related travels are strongly encouraged to apply: www.arthistory.ucr.edu/graduate/brink-carrott-graduate-awards/