



**Camilla Querin, 2018 Richard G. Carrott Travel Award**

Where are the Blacks? On the Importance of Afro-Brazilian Culture and Its Marginalization in Mainstream Art

**Angela Lessing, 2018 Barbara B. Brink Travel Award**

Responsibilities of the Imagination: Ruminations and Relationships in Graciela Iturbide's Juchitán de las Mujeres

**Shannon Dailey, 2018 Richard G. Carrott Travel Award**

Framing Guinevere: Scottish Nationalism, Feminism, and Figuration in Jessie M. King's Illustrations of The Defence of Guenevere and other Poems

**Timothy Lithgow, 2017 Richard G. Carrott Travel Award**

George Dureau: A Louisiana Artist

## BRINK CARROTT LECTURE SERIES

**Thursday, April 18, 2019  
5:15 - 6:45pm in ARTS 333**



Each year, the UCR Art History department calls for applications for two graduate student awards. Students with plans to conduct archival research, museum visits, or other research related travels are strongly encouraged to apply: [www.arthistory.ucr.edu/graduate/brink-carrott-graduate-awards/](http://www.arthistory.ucr.edu/graduate/brink-carrott-graduate-awards/)