What does mean to make art in an age of spectacle? How do we read media art in a totally mediated environment? This course serves as an introduction to experimental and intermedia art practices and critical concepts from the mid-twentieth century to the present. Though primarily examining American art from 1950s, 60s, and 70s with a particular emphasis on interdisciplinary art forms and experimental film and video, we will look at their contemporary counterparts as well. We will explore how these practices can function as critique and, in some cases, resist dominant culture and even art historical discourse.

Madison Brookshire, Lecturer
Monday and Wednesday, 1:10–4:00pm, Arts Screening Room 335

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu
Above Left: Yoko Ono at Carnegie Hall promotional image, 1961 Above Right: Guy Debord, The Naked City, 1957
Far Right: Hollis Frampton, still from Nostalgia, 1971