This course traces the history of the modern movement from Impressionism to the end of World War II. We will focus on the arts in their interrelationships to the political events and social conditions of the period, and the sometimes hostile reception to modernism.

Carlotta Falzone Robinson, Associate
Tuesday and Thursday, 9:10–12:00pm, ARTS Screening Room 335

Above: Claude Monet, Water Lilies, 1919; Right: Paul Gauguin, Maternité II, 1899
For more information on the Department of the History of Art visit: http://arthistory.ucr.edu