

# Department of the History of Art

Spring '19



AHS 157 — CRN 62069

## MEDIEVAL PILGRIMAGE AND THE ART OF ROMANESQUE FRANCE

With a culture still primitive enough to be awed by the supernatural, but advanced enough to give accomplished expression to that awe, Romanesque art is perhaps the most expressive of all Western medieval art. In studying the re-emergence of monumental painting, sculpture, architecture, and illuminated manuscripts, this course will take up some of the questions crucial to the art of the Middle Ages—such as the political and religious uses of art, the resistance to art and the justification of art, the role of the pilgrimage, the appeal to terror and to sensuousity in art, and finally the transition from the predominantly monastic art of the Romanesque period to the essentially urban art of the Gothic.

**Professor Conrad Rudolph**

**Monday, Wednesday & Friday, 12:10-1:00pm, Arts Screening Room 335**

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>