

AHS 017C — CRN 50008

HISTORY OF WESTERN ART:

BAROQUE TO MODERN



In this course we'll survey the visual arts of Europe and America from 1600 through the present. We'll consider the religious and political roles of art, the rise of secular imagery, the increased role of women in the arts, the impact of popular culture and photography, and study other new media in the visual arts.

Blair Davis, Visiting Assistant Professor

Tuesday and Thursday, 9:40–11:00am Watkins 1000

Above: Mary Cassatt, *In the Loge*, 1878; Right Top: Marianne Brandt, *Tea Infuser and Strainer*, c. 1924; Right Bottom: Helen Frankenthaler, *Mountains and Sea*, 1952.

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>