

Department of the History of Art

Winter '19



AHS 168 — CRN 45033

**POLITENESS
AND COMMERCE:
BRITISH ART
AND
DESIGN
1660-1820**

Between 1660 and 1820 Britain saw remarkable changes in its political, cultural and economic life and the shift towards what might be described as a modern society. Along with the emergence of public urban spaces, new modes of polite sociability and innovations in manufacture and design went an expansion of the market for art and luxury goods in Britain and the Empire. This course will explore these developments by examining in an historical context a range of examples of art and design in different materials, either produced or consumed by this 'polite and commercial people'. Among the works we shall look at are paintings by Hogarth and Turner, sculpture by Rysbrack and Canova, silver by immigrant Huguenot goldsmiths, ceramics by Wedgwood, and ivory furniture imported from India.

Professor Malcolm Baker

Tuesday and Thursday, 9:40am – 11:00am, Arts Screening Room 335

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>

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