

AHS 277 — CRN 45034

TWENTIETH- CENTURY ART

20th-century Western art was largely shaped by a new kind of metropolitan life that changed its understanding as much as metropolitan life was shaped by a change of the former. This class will focus on one of the most vibrant centers of 20th-century urbanism, Berlin, and the many transitions it underwent: from a royal garrison town to the capital of the Weimar Republic to the center of Nazi Germany, and from a landmark of post-war agony and separation of East and West to a hub of globalization after the fall of the wall in 1989. We will study Berlin's history as reflected in and driven by the city's arts, architecture, music, dance, literature, and film. Visual analyses will go hand in hand with the discussion of classical readings on "mass culture" by Gustave Le Bon, Georg Simmel, Louis Wirth, Siegfried Kracauer, and others.



Professor Johannes Endres

Monday, 2:10 — 5:00pm in ARTS Seminar Room 333

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>