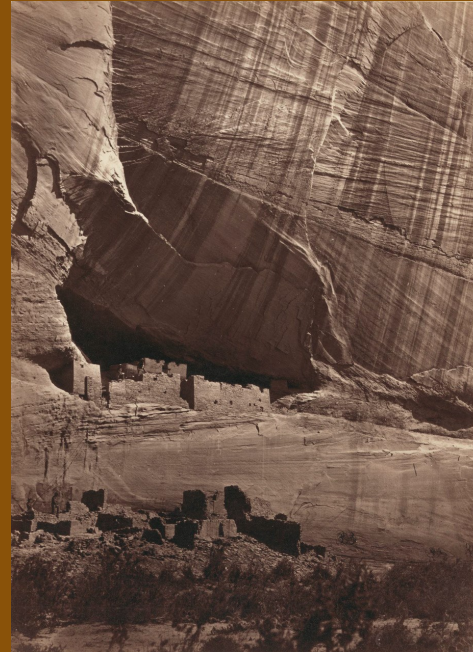


# Department of the History of Art

Winter '19



AHS 175 — CRN 45041

## INDUSTRY & ALIENATION: LATE 19th-CENTURY AMERICAN ART

This course provides an in-depth study of American art from roughly 1850-1900 with special attention to cultural and artistic issues in the context of industrialization. Topics include artists such as Eastman Johnson, Winslow Homer, Thomas Eakins, James Whistler, Henry Osawa Tanner, Augustus Saint Gaudens and Mary Cassatt, as well as contributions to a broader visual and material culture by figures such as illustrator Thomas Nast, photographer Timothy O'Sullivan, furniture designer Gustav Stickley, and others. Key themes for the course include: the role of the fine arts in American society, tensions of class, gender, race and ethnicity in Native American art, and place of American art and culture in an increasingly globalized world. This course is also open to all sophomores. Contact advisor Erika Santoyo for enrollment permission. [esantoyo@ucr.edu](mailto:esantoyo@ucr.edu)



**Professor Jason Weems**

**Tuesday and Thursday, 11:10am — 12:30pm in ARTS Screening Room 335**

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>