

PATRICIA A. MORTON

Associate Professor
Art History Department
University of California, Riverside
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EDUCATION

Princeton University, Program in Architectural History, Theory and Criticism, School of Architecture,
Ph.D., 1994
Dissertation: "The Civilizing Mission of Architecture: The 1931 International Colonial Exposition
in Paris"

Columbia University, Graduate School of Architecture and Planning, M.Arch., 1983
Design Thesis: Communications Institute of Technology, Astoria, Queens, NY

Yale University, B.A., 1978
Senior paper: "Traditional Japanese Houses of the Sukiya Style"

TEACHING

University of California, Riverside, History of Art Department, 1993- present
Chair, History of Art Department, 2003- 2008 and 2011- 2014
Associate Professor of architectural history and theory, 2001- present
Assistant Professor of architectural history and theory, 1993- 2000

The Oslo School of Architecture and Design, Oslo, Norway
External Opponent, Dissertation Committee, 2015-16

Umeå University, Umeå, Sweden (Fulbright Senior Scholar)
Department of the History of Science and Ideas, Spring 1999

SCI-Arc, Art Center, Woodbury University and UCLA
Visiting critic and design jury member, 1993- present

FELLOWSHIPS, HONORS, AND AWARDS (SELECTED)

Resident Fellow, "Vacant Lots and Ghost Towns: Understanding the Sociocultural Effects of Economic
Crisis on Cities" Research Group, Center for Ideas and Society, UC Riverside, Fall 2013

Member, California Architecture and Design Multicampus Research Group, UC Humanities Network,
2011- 2013

UC Humanities Research Institute and Center for Ideas and Society, UC Riverside, conference grants for
Ambivalent Geographies: Empire and Histories of Architecture, UC Riverside, October 26-27,
2007

Convener and Resident Fellow, "Race, Moment, Milieu: Memory and History in Visual Culture," Research
Group, Center for Ideas and Society, UC Riverside, Spring 2002

UC Humanities Research Institute and Center for Ideas and Society, UC Riverside, conference grants for
Everyday Modernisms: History of the Social in Modern Design, Architecture, and Landscape,
conference held at UC Riverside, September 2000

National Endowment of the Arts grant for the "Dead Malls Competition," Los Angeles Forum for
Architecture and Urban Design, 2000

Fulbright Senior Scholar Program, Lecturing/Research Award, Department of the History of Science and Ideas, University of Umeå, Sweden, 1999
Resident Fellow in the "French Cultural History and Theory in a Global Frame" Research Group, University of California Humanities Research Institute, Irvine, CA, 1996
Center for Ideas, University of California, Riverside, member of the "Focused Research Group in Architecture, Urbanism and Theory," 1995-98
Affirmative Action Faculty Development Award, UC Riverside, 1995-96
Graham Foundation grant for "WomEnhouse," a collaborative feminist project on the World Wide Web, 1995
Getty Center for the History of Art and the Humanities, Pre-doctoral Fellowship, Santa Monica, CA, 1992-93

PUBLICATIONS (SELECTED)

Books

Paying for the Public Life (in progress)

Architecture Adrift: Human Geography and French Colonial Architecture (in development)

Hybrid Modernities: Architecture and Representation at the 1931 International Colonial Exposition in Paris, (Cambridge, Mass.: MIT Press, 2000; Japanese edition, Brücke, 2002)

(editor) Mary-Ann Ray and Robert Mangurian, *Wrapper or 40 possible city surfaces for the Museum of Jurassic Technology*, introduced and edited by Pat Morton (Los Angeles Forum for Architecture and William Stout, 2000)

Articles

"Camp Ugliness" in *Architecture and Ugliness: Anti-Aesthetics in Postmodern Architecture*, Wouter Van Acker and Thomas Mical, eds. (Bloomsbury Publishing, forthcoming)

"Church Street South: Postwar Public Housing in the US" in *Architecture and The Housing Question*, Juliana Maxim and Can Bilsel, eds. (Routledge, forthcoming)

"Decolonizing the ACHAC Collection" in *Visualizing Empire: Africa, France, and the Politics of Representation*, Dominic Thomas, Steven Nelson and Rebecca Peabody, eds. (Getty Research Institute, forthcoming, 2018)

"Charles Moore's *Perspecta* Essays: Toward Postmodern Eclecticism" in *Exhibitions, Periodicals, and the Shaping of Postmodern Architecture: The Medium is the Message?* Léa-Catherine Szacka and Véronique Patteeuw, eds. (Bloomsbury Publishing, 2018)

"The Sea Ranch," SAH *Archipedia* (forthcoming)

"Norma Sklarek" and "Verna Cook Salomonsky Shipway," in *Pioneering Women of American Architecture* [<https://pioneeringwomen.bwaf.org/>], Beverly Willis Foundation (2017)

"Postwar Spanish Colonial Revival Architecture in Inland Southern California: From Mission Inn to Taco Bell," in *Myth and Mirage: Inland Southern California, Birthplace of the Spanish Colonial Revival*, Getty Pacific Standard Time LA/LA Initiative (Riverside Museum of Art, 2017)

"Neither Nor," in *Colquhounery: Alan Colquhoun, From Bricolage to Myth* (London: Architectural Association, 2015)

"A Tale of Two Venices," in *A Confederacy of Heretics: The Architecture Gallery, Venice, 1979*, (Los Angeles: Southern California Institute of Architecture, 2013)

- "Kitsch and Postmodern Architecture: Charles Moore's Piazza d'Italia," in *Postmodernism: Style and Subversion 1970-1990*, Glenn Adams and Jane Pavitt, editors, (London: Victoria and Albert Museum, 2011)
- "The Uses and Abuses of Human Geography: Difference and Space at French World's Fairs," *Journal of Architecture* vol. 16, n. 6 (December 2011)
- "Discomfort: The Arts Building at UC Riverside," *Surface Tension* 4 (2010)
- "Asking Questions," in *Architecture from the Outside In*, essays by and in honor of Robert Gutman (Princeton Architectural Press, 2010)
- "The 1990s: A Theoretical Post Mortem," with Paulette Singley, *ArcCA* vol. 8, no. 1 (2008), 27-29.
- "The Afterlife of Buildings: Architecture and Walter Benjamin's Theory of History" in *Rethinking Architectural Historiography*, Dana Arnold, Elvan Altan Ergut, and Belgin Turan Ozkaya, eds. (Routledge, 2006)
- "Locating Visual Culture," review essay on Irit Rogoff, *Terra Infirma: Geography's Visual Culture* and Lisa Bloom, editor, *With Other Eyes: Looking at Race and Gender in Visual Culture, Signs: Journal of Women in Culture and Society* (2006)
- "Document of Civilization and Document of Barbarism: The World Trade Center Near and Far," in *Terror, Culture, Politics: 9/11 Reconsidered*, Terry Nardin and Daniel J. Sherman, eds. (Indiana University Press, 2006)
- "The Persistence of Orientalism at the 1931 Colonial Exposition, Paris," in *L'Oriente. Storia di una figura nelle arti occidentali (1700-2000)*, Paolo Amalfitano and Loretta Innocenti, eds. (Bulzoni, 2005)
- "Consuming the Colonies," in *Eating Architecture*, Paulette Singley and Jamie Horwitz, eds. (MIT Press, 2004)
- "Feminist Theory" and "Primitivism," *Encyclopedia of Twentieth Century Architecture* (Fitzroy Dearborn, 2003)
- "Disorienting Le Corbusier: Le Corbusier's *Voyage d'Orient, 1911*" in *French Civilization and its Discontents: Nationalism, Colonialism, and Race*, Tyler Stovall and Georges van den Abbeele, editors (Lexington, 2003)
- "Social Life and Urban Form in a Historical Perspective," *Towards a New Urbanism for Sweden?* conference proceedings, Center for Regional Studies, Umeå University, Sweden (Umeå University, 2002)
- "Riverside, California: *Lieux de Mémoire* in a Multicultural City," in *Proceedings of the annual meeting of the Association of Collegiate Schools of Architecture*, Los Angeles, 2000 (2001)
- "The Social and the Poetic: Feminist Practices in Architecture, 1970-1999," *MAMA* (Magasin för Modern Architecture, Stockholm) (2000); reprinted in *Theorizing Feminism and Visual Culture*, Amelia Jones, ed. (Routledge, 2002)
- "A Study in Hybridity: The Madagascar and Morocco Pavilions at the 1931 Colonial Exposition," *Journal of Architectural Education* (November 1998)
- "National and Colonial: The Musée des Colonies for the 1931 Colonial Exposition in Paris," *Art Bulletin* (June 1998)
- "The Two Halves of the Orange," catalogue essay for *Fabrications*, January- May 1998, Museum of Modern Art, New York/San Francisco Museum of Modern Art/Wexner Center for the Arts, Columbus (San Francisco: San Francisco Museum of Modern Art, 1998)
- "Notes on the Inside and Outside of Architecture," *From the Center: Design Process at SCI-Arc*, Michael Rotondi and Margaret Reeve, eds. (New York: Monacelli Press, 1998)
- "A Visit to WomEnhouse," in *Architecture of the Everyday*, Deborah Berke and Steven Harris, eds. (New York: Princeton Architectural Press, 1997)
- "The 'Death' of the Architect," in *1100 Architect: Work In Progress* (New York: Monacelli Press, 1997)

- "Indochina at the 1931 Colonial Exposition in Paris," *Dialogue: An International Forum for Architectural Design and Culture* 3 (1997)
- "Letters from New Orleans: The Jazz Architectural Workshops," *ANY* 16 (1996)
- "The Apprehension of the City: Flânerie on the Margins of the Metropolis," *SURFACE: Journal of the UCLA School of the Arts and Architecture* (1996)
- "Compare and Contrast: Mark Robbins' Borrowed Landscape," *Oz, Journal of the College of Architecture and Design, Kansas State University* (1995)
- "Arata Isozaki: A Report on the 'Postmodern Condition,'" *Casabella* (December 1994)
- "Getting the 'Master' Out of the Master Plan," *Casabella* (November 1994)
- "The New College at the University of Virginia by Tod Williams and Billie Tsien," *Casabella* (March 1994)
- "The Building That Looks Back," in Mark Robbins, *Angles of Incidence* (Princeton Architectural Press, 1992)
- "Pragmatism and Provinciality: Italian Criticism of the American Plan," *Precis* IV, (1983)

Book and Exhibition Reviews

- Book review of Alice T. Friedman, *American Glamour and the Evolution of Modern Architecture* (New Haven: Yale University Press, 2010), *Journal of Architectural Education* 65, n. 1 (October 2011)
- Book review of Monique Yaari, *Rethinking the French City: Architecture, Dwelling, and Display after 1968*, H-France Reviews, 2010
- Exhibition review of *Between Heaven and Earth: The Architecture of John Lautner*, catalogue edited by Nicholas Olsberg (Rizzoli, 2008) and exhibition at the UCLA Hammer Museum, Los Angeles, July 13 - October 12, 2008, *Journal of Architectural Education* vol. 62, no. 3 (February 2009): 86-88.
- Book review of *Households* by Mark Robbins (New York: Monacelli, 2006), *The Architect's Newspaper*, June 2007
- Book review of *Displaying the Orient* by Zeynep Çelik, *Design Book Review* (Summer/Fall 1993)
- Book review of *French Modern: Forms and Norms of the Social Environment* by Paul Rabinow for the *Design Book Review* (Spring 1991)

LECTURES (SELECTED)

- "Paying for the Public Life," Discussions Lecture Series, Washington University, St. Louis, March 27, 2019
- "Blight and Surveillance: Defensible Space, Crime, and Public Housing Design, 1960-1976," annual meeting of the College Art Association, New York, February 2019
- "The Sea Ranch and Theories of Place," Environmental Design Archives, UC Berkeley, November 8, 2018
- "Church Street South and Public Housing," The Housing Question workshop, University of San Diego, September 14, 2018
- "Church Street South Housing: City-Building or 'Cinderblock City'?" annual meeting of the Society of Architectural Historians, St. Paul, MN, April 18-22, 2018
- "Public Life and Public Housing: The Case of Church Street South Housing (1966-69)," Bounded Democracies: Global Perspectives on American Urbanisms, German Historical Institute, Washington, DC, March 1-2, 2018
- "Womanhouse and WomEnhouse: A Twenty-Year Perspective on Feminism and Architecture," Woodbury University School of Architecture, February 3, 2017
- "Place or Nonplace: The City as Domain or as Field," in *Beyond "Postmodern Urbanism": Reconsidering the Forms and Politics of Twentieth-Century Urban Design*, annual meeting of the College Art Association, Washington, DC, February 2016
- Participant, *Unsettling the University*, UC Riverside, April 3, 2015

- “Charles Moore’s *Perspecta* Essays and the Development of Postmodern Eclecticism,” Third International Conference of the EAHN (European Architectural Historians Network), Turin, Italy, June 19-21, 2014
- “Charles Moore and the Rise of Postmodernism,” keynote, UCR/ Friedrich-Alexander-Universität Erlangen-Nürnberg Exchange, October 4, 2013
- “The UCSB Faculty Club: Its Importance Now and Then,” UCSB Faculty Club Study Day, University of California, Santa Barbara, December 1, 2012
- “A Pattern Book for French Colonial Architecture in Morocco,” annual meeting of the Society of Architectural Historians, Detroit, April 18-22, 2012
- “Architecture and the construction of alterity: L’Exposition coloniale internationale, Paris, 1931,” *A History of the Gaze: Icons and Images of ‘savages’ in exhibitions*, International Symposium *Autour des zoos humains* (Human Zoos and Exhibitions), Musée du Quai Branly, Paris, January 24-25, 2012
- “The Future City,” Pecha Kucha, Little Tokyo Design Week, Los Angeles, July 16, 2011
- “Bad Taste and Postmodern Architecture: The Case of the Piazza d’Italia,” annual meeting of the Society of Architectural Historians, New Orleans, April 13-17, 2011
- “Inventing a post-Ottoman ‘Tunisian’ Style,” First International Conference of the EAHN (European Architectural Historians Network), Guimarães, Portugal, June 17-20, 2010
- “Victor Valensi’s ‘Tunisian’ Style,” Encounters in the Mediterranean, UC World History and Multicampus Research Group Conference, UC Riverside, May 14-15, 2010
- “Victor Vasensi’s ‘Tunisian’ Style,” *Ambivalent Geographies* workshop, Middle Eastern Technical University, Ankara, Turkey, November 12-13, 2009
- “Learning from Kitsch: Postwar Architecture and Popular Culture,” annual meeting of the College Art Association, Los Angeles, February 26, 2009
- “*Maisons Arabes au Maroc: Fez and French Colonial Architecture*,” *Fez, Morocco, Crossroads of Knowledge and Power: Celebrating 1,200 Years of Urban Life*, UCLA and UCR, November 14-15, 2008
- “Learning to Love Camp,” Femmes Fatales Deux, Los Angeles Forum for Architecture and Urban Design, May 11, 2008
- “Hybridity,” seminar, Visual Studies Program, University of Southern California, October 19, 2007
- “Memories of Colonialism: The Architecture of the ‘Non-West’” accepted for the Congress of the International Committee of the History of Art (CIHA) conference, Melbourne, Australia, January 2008 (cancelled due to departmental obligations)
- “Setting Up Camp: Postmodernism and Popular Culture,” Syracuse University, February 14, 2007
- “Camping Up Architecture,” *MANY CAMPS: Subcultures and the Arts of Survival* conference, Center for Camp Studies, San Francisco State University, October 28-29, 2006
- “Representations of National Identity at Universal Expositions,” *Ambivalent Geographies – Ankara Workshop: Architecture and Urban Planning in the Ottoman Empire and the Turkish Republic in a Global Context*, Middle East Technical University, Faculty of Architecture, Ankara, Turkey, April 28-29, 2006
- “The Uses and Abuses of Human Geography: Difference and Space at World’s Fairs,” *Changing Boundaries: Architectural History in Transition* conference, co-sponsored by the Society of Architectural Historians and the Institut National d’Histoire de l’Art, Paris, 31 August – 5 September, 2005
- “The Afterlife of Buildings: Architecture and Walter Benjamin’s Theory of History,” annual conference of the Association of Collegiate Schools of Architecture, Chicago, March 3-6, 2005
- “Ethnography and Exposition Architecture, 1920-40,” 3rd European Conference, Society for Literature and Science, Paris, June 23-26, 2004

- "Pop on Top: Luxury and Late Modernism in Philip Johnson's State Theater and State Pavilion," annual meeting of the Society of Architectural Historians, Providence, Rhode Island, April 15, 2004
- "The Persistence of Orientalism at the 1931 Colonial Exposition, Paris," *Oriente e Occidente nelle arti del '900* conference, Associazione Sigismondo Malatesta in cooperation with Università Ca' Foscari and Università IUAV, Venice, Italy, December 12-13, 2003
- "French Colonial Urbanism in Algiers: Congrès international de l'urbanisme aux colonies et les pays tropicaux, 1931 and the Charter of Athens," annual conference of the Western Society for French History, Newport Beach, CA, November 1, 2003
- "Camp and the Origins of Postmodernism," Royal Institute of Architecture (KTH), Stockholm, Sweden, June 9, 2003
- "Urban Icons: Case Studies of Cultural Buildings and the Revitalization of Cities" Center for Regional Studies, Umeå University, Sweden, June 5-6, 2003
- "The Crisis of the Appropriate: Popular Culture and 'Bad Taste' in the 1960s," annual meeting of the College Art Association, February 20, 2003
- "Social Life and Urban Form in a Historical Perspective," *Towards a New Urbanism for Sweden?*, Center for Regional Studies, Umeå University, Sweden, June 6-7, 2002
- "Hybridity and Postcolonial Theory," Department of Modern Languages, Umeå University, Sweden, June 4, 2002
- "Taste, Camp and Postmodernism," Department of Historical Studies, Umeå University, Sweden, May 31, 2002
- "Camp Out: Charles W. Moore and the Queer Aesthetics of Postmodernism," annual meeting of the Society of Architectural Historians, Richmond, Virginia, April 19, 2002
- "Against Taste: Charles W. Moore and the Camp Origins of Postmodernism," Graduate School of Design, Harvard University, April 15, 2002
- "Setting Up Camp: Charles Moore's Early Work," *Architecture or Revolution: Charles Moore and Architecture at Yale in the 1960s* conference, Yale University School of Architecture, November 2-3, 2001
- "The 1931 Colonial Exposition: Jazz Age Imperialism and Art Deco Display," Keynote speaker, Art Deco Weekend, Miami Beach, January 18, 2001
- "The Rejection of Regionalism: Le Corbusier's *Voyage d'Orient* (1911)," *Architecture between Regional Identity and Globalization*, International Colloquium sponsored by the Union of Romanian Architects, October 20-23, 2000, Bucharest, Romania
- "Riverside, California: *Lieux de Mémoire* in a Multicultural City," annual meeting of the Association of Collegiate Schools of Architecture, Los Angeles, March 2000
- "The Modern Masters," session moderator and presenter, 40 Years/2 Days, 1960/2000: Speculations in Architecture and Urbanism conference, College of Architecture, University of Kentucky, September 17-18, 1999
- "New Urbanism in the United States and Europe," Centrum för Regionalvetenskaplig Forskning (Centre for Regional Studies), Umeå University, Umeå, Sweden, May 25, 1999
- "Architecture, Gender, and Domesticity," Konsthöskolan, Umeå, Sweden, May 21, 1999
- "'Primitivism' in Modern Architecture, 1900 to 1965," annual meeting of the Society of Architectural Historians, Los Angeles, April 17, 1998
- "Modern Architecture and Its Discontents: Loos and Le Corbusier on Ornament," annual meeting of the College Art Association, Toronto, February 1998
- Discussant, "Paneled Rooms: Interpreting Historical Settings Within the Context of Contemporary Museum Architecture," Brian Considine, The Getty Research Institute, October 17, 1997
- "WomEnhouse and the Politics of Domesticity," University of Kentucky, March 29, 1997

- “A Problem in Architectural Representation: Architectural Perspectives of the 1931 Colonial Exposition,”
Orientalism, Exoticism, and Colonialism Working Group, Townsend Center for the Humanities,
University of California, Berkeley, February 1997
- “The Apprehension of the City,” (In)Visible Cities: A Conference on Urbanity at the End of the
Millennium, Columbia University, New York City, October 3-6, 1996
- “Visible and Invisible Marginality,” Jazz Architectural Workshop: Conference of African-American
Discourse on Architecture, Tulane University, New Orleans, April 12-14, 1996
- “The Mosque of Paris and the Museum of the Colonies: Arabisation or Hybrid?” annual meeting of the
College Art Association, Boston, February 24, 1996
- “Notes on a Feminist Reading of Gender and Architecture,” Gender and Space, Art Center, Pasadena, CA,
November 30, 1995
- “Hybridity: Theorizing the Margins of Architecture,” Works In Progress Lecture Series, The Getty Center
for the History of Art and the Humanities, June 9, 1995
- "Marginality Doubled: The 'Collage' of the 1931 Colonial Exposition to the City of Paris," annual meeting
of Society of Architectural Historians, Seattle, April 8, 1995
- "Assimilation or Association: The Musée des Colonies at the 1931 Colonial Exposition in Paris," annual
meeting of the Society of Architectural Historians, Charleston, SC, April 1993

CONFERENCES AND LECTURE SERIES ORGANIZED

- Conference Organizer, *Ambivalent Geographies: Empire and Architectural History* Conference, UCR,
October 26-27, 2007
- Moderator and Series Organizer, *Representing Suburbia* (with landscape historians Alessandra Ponte
and Denis Cosgrove), *Suburbanity* lecture series, Los Angeles Forum for Architecture and Urban
Design, winter 2003
- Co-chair, “Culture, Community, and Identity” Sessions, annual meeting of the Association of Collegiate
Schools of Architecture, Louisville, March 2003
- Conference Organizer, *Everyday Modernisms: History of the Social in Modern Design, Architecture, and
Landscape* Conference (with Swedish and US participants), UCR, September 29-30, 2000
- Chair, History Sessions, annual meeting of the Association of Collegiate Schools of Architecture,
Cleveland, March 1998

GALLERY TALKS AND PANEL DISCUSSIONS (SELECTED)

- Moderator, *Boxing Philosophical*, Institute of Contemporary Art, Los Angeles, March 16 and
June 27, 2018
- Respondent, *Across the Great Divide: Design in California*, California Design Colloquium, University of
California, Berkeley, March 11, 2017
- Moderator, *Material Experience: Thinking with Objects*, 5th Annual Art History Graduate Student
Conference, UC Riverside, May 21, 2016
- Participant, ACHAC Workshops, Getty Research Institute, May 9, 2014 and April 22-23, 2016
- Respondent, “Battlegrounds,” The Housing Question: Nomad Seminar in Historiography, University of
San Diego, March 12-13, 2015
- Session Co-Chair, *Neither “Modernism” nor “Avant-Garde”: A Roundtable Discussion in Honor of the 90th
Birthday of Alan Colquhoun*, Second International Conference of the EAHN (European
Architectural Historians Network), Brussels, May 31- June 2, 2012
- Moderator, “Tactics” session, *Valley Summit: Designing the San Fernando Valley*, School of Architecture,
Woodbury University, February 12 and 13, 2009

Moderator, panel discussion on the second edition of *Everyday Urbanism* (Monacelli Press, 2009), Los Angeles Forum for Architecture and Urban Design and LACE (Los Angeles Contemporary Exhibitions), January 22, 2009

Moderator, "Uneasy Urbanisms" session, *Surfacing Urbanism*, Association of Collegiate Schools of Architecture conference, Pasadena, CA, October 13, 2006

Respondent, "Other Ethics and Aesthetics: Brutalism Revisited" session, annual meeting of the Society of Architectural Historians, Vancouver, April 2005

Architecture 101: Modern and Contemporary lectures, Education Department, Museum of Contemporary Art, Los Angeles, Fall 2003

Panelist, "Contemporary Architecture in Historic Districts," Santa Ana Council of Art and Culture, California State University, Fullerton/Grand Central Art Center, Santa Ana, August 9, 2001

Session Chair, "Homes Away from Home: Colonialism, Difference, and Images of the Nation in the Twentieth Century," Western Society for French History annual meeting, UCLA, November 10, 2000

Respondent, "New Directions in Historiography," French Identity and Its Discontents: Nationalism, Colonialism and Race, UC Santa Cruz, April 17-18, 1997

Respondent, "Gender and Sexuality in Space and Style" Panel, Inside Out: Critical Issues in the Relationship of Architecture and Interior Design, Los Angeles Forum for Architecture and Urban Design, April 30, 1997

"Contextualizing 'Urban Revisions' in Los Angeles," Gallery Talk, Museum of Contemporary Art, Los Angeles, May 22, 1994

Moderator, "Roman Coins, Stuffed Birds: Lenders Discuss the Museumcircle," in conjunction with Rolywholyover A Circus, the John Cage show, the Museum of Contemporary Art, Los Angeles, October 16, 1993

Moderator, Women/Design/Theory Lecture series, sponsored by the Association for Women in Architecture and the LA Forum for Architecture and Urban Design, October 4, 1993

EXHIBITIONS AND CREATIVE PROJECTS

"Occasion," text for *It's About Time*, exhibition organized by Broodwork, Ben Maltz Gallery, Otis College of Art and Design, April. 30- June 11, 2011

"The City of the Future," *At the End of the Century: 100 Years of Architecture*, Public + Artist Program, Museum of Contemporary Art, May-June 2000 (project with 5th graders)

Executive Editor, *WomEnhouse*,
<http://www.cmp.ucr.edu/education/programs/digitalstudio/studio_projects/webworks/womenhouse/default2.html>, a collaborative feminist art and architecture project on the World Wide Web, 1994-96

Curator, "Israel Callas Chu: The UCR Fine Arts Building + Related Projects," Exhibition at the Sweeney Art Gallery, UC Riverside, October 1- December 17, 1995

PROFESSIONAL EXPERIENCE

Architecte, chargée de recherche, Atelier Bruno Fortier, Institut Français d'Architecture, Paris, 1990-91

Architect, James Stewart Polshek and Partners, New York, June 1983- August 1987

Architectural registration, State of New York, 1985

Architectural designer, Peter Forbes and Associates, Boston, August 1978- August 1980

PROFESSIONAL SERVICE (SELECTED)

Second Vice President, Society of Architectural Historians, April 2018- April 2020
Editorial Board, *Thresholds*, Journal of the Department of Architecture at the Massachusetts Institute of Technology, July 2018 - present
Editor, *Journal of the Society of Architectural Historians*, January 2015 - December 2017
Editor Designate, September 2013 - December 2014
Member, Editorial Advisory Board, *Architectural Histories: the European Architectural History Network Journal*, 2012- present
External reviewer, Humanities in the European Research Area (HERA) Joint Research Programme “Uses of the Past,” Netherlands Organisation for Scientific Research, 2015-16
Member, Advisory Committee, California 100, SAH *Archipedia*, 2015– present
Jury Member, Carter Manny Dissertation Awards, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, July 25, 2012
Book Reviews Editor, Europe, Africa and Asia after 1750, *Journal of the Society of Architectural Historians*, 2011-2013
Publication reviewer, Blackwell Press, 2002; Routledge Press, 2004; Spon Press, 2004; *Social Identities*, 2006; *Journal of the Society of Architectural Historians*, 2006 and 2012; Yale University Press, 2007; *Positions* 2009; Manchester University Press, 2009; University of Pittsburgh Press, 2013; University of California Press, 2013 and 2016; *Architecture and Culture*, 2017
Peer reviewer, National Endowment for the Humanities Summer Stipends program, 2010
Evaluator, Getty Grants Program, 2000 and 2001
Evaluator, Grants Review Panel, National Endowment for the Arts, November 1-2, 1999
Board Member, Los Angeles Forum for Architecture and Urban Design, 1995-2000
Editorial Board Member, *Journal of Architectural Education*, Association of Collegiate Schools of Architecture, 1996-99

UNIVERSITY SERVICE (SELECTED)

Member, Faculty Welfare Committee, Academic Senate, UCR, 2018-2020
Graduate Advisor, Art History Department, Spring and Fall 2017
Member, Global Arts Cluster Hire Search Committee, UCR, 2015-16 and 2016-17
Member, Committee on Research, Academic Senate, UCR, 2015-16
Chair, History of Art Department, UC Riverside, 2003- 2008 and 2011- 2014
Member, Advisory Board, Center for Sustainable Suburban Development, UC Riverside, 2012 – present
Member, Advisory Committee, Culver Center of the Arts, UCR, 2010- 2012
President, Council of UC Faculty Associations, 2013 – 2015
Chair, UC Riverside Faculty Association, 2011- present
Member, Executive Committee, College of Humanities, Arts and Social Sciences, UC Riverside, 2009- 2011
Member, Advisory Committee, UC Humanities Research Institute (UC systemwide), 2007-2010
Member, Advisory Board, Center for Ideas and Society, UC Riverside, 2005- 2009
Member, Mellon Workshop Review Board, UCR, 2007 and 2008
Member, Academic Advisory Board, Blakely Center for Sustainable Suburban Development, UC Riverside, 2005- 2006
Director, Culver Center of the Arts, College of Humanities, Arts and Social Sciences, UC Riverside, 2004- 5
Chair and Member, Sweeney Art Gallery Academic Advisory Committee, UCR, 2000-2005
Member, Physical Resource Planning Committee, Academic Senate, UCR, 1996-99, 2001-2003
Member, Advisory and Executive Committees, Center for Ideas and Society, UCR, 2000-2003