THE ART OF BEING IN EXILE: ALIENATION AND LIBERATION

Saturday, May 19, 2018, 9am-5pm
Culver Center of the Arts
3834 Main Street Riverside, CA 92501

Special Thanks to:
UCR Department of the History of Art
UCR Department of English
UCR Department of Art
UCR Department of Anthropology
UCR Department of Comparative Literature
UCR Department of Ethnic Studies
UCR Department of History
Center for Ideas and Society
CHASS Dean's Office
Graduate Student Association
Culver Center of the Arts/UCR ARTSblock
Kourtney Brumfield
Susan Komura
Dr. Jeanette Kohl
Dr. Susan Laxton
Dr. Patricia Morton
Dr. Jason Weems

arthistory.ucr.edu – ahgsa.ucr@gmail.com
9:00-9:20  REGISTRATION AND COFFEE

9:20-9:30  OPENING REMARKS
Camilla Querin, AHGSA Conference Coordinator
Jason Weems, Associate Professor, History of Art

9:30-10:50  PANEL ONE
Exiled From History, Moderated by Dr. Jason Weems
Maxwell Forton, Binghamton University
"Exiles in the Painted Desert: Colonial Legacies in Petrified Forest National Park"
Laura R. Colkitt, University of Florida, Gainesville
"Exiled from Africa: Sokari Douglas Camp’s Re-contextualization of Past Injustice"
Timothy J. Lithgow, University of California, Riverside
"The Queer History of the Missing Supreme Court Case: Kitsch at the Supreme Court"

10:50-11:10  BREAK

11:10-12:30  PANEL TWO
Assimilation and Retention, Moderated by Dr. Patricia Morton
Najah Pena, University of California, Riverside
"Al-Tahtawi, Exile, Paris, and the Arabic Renaissance"
Amelia Miholca, Arizona State University
"Exil, Dor, Désir: The Romanian Exiles in Post-World War I Paris"
Richard Nedjat-Haiem, University of Chicago

12:30-2:00  LUNCH BREAK

2:00-2:05  INTRODUCTION OF KEYNOTE SPEAKER
Cynthia Neri Lewis, AHGSA Conference Coordinator

2:05-3:00  KEYNOTE ADDRESS
Dr. Tatiana Flores
Associate Professor, Rutgers University
"Perpetual Exile: The Caribbean as Ur-Diaspora"

3:00-3:10  BREAK

3:10-4:30  PANEL THREE
Networks of Exiles, Moderated by Dr. Susan Laxton
Katja Rivera, University of Illinois at Chicago
"The Old World as The Newest Thing: Felipe Ehrenberg’s Maps, 1970–74"
Paula Kupfer, University of Pittsburgh
"Photographs on the Move: Gertrudes Altschul and São Paulo’s Foto Cine Clube Bandeirante"
Adri Kácsor, Northwestern University
"The Communist Aesthetics of Exile: Constructivism Moves to Europe"

4:30-4:40  CLOSING REMARKS
Rebecca Maness, AHGSA President