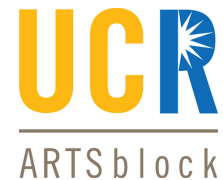


Special Thanks to:

UCR Department of the History of Art
UCR Department of English
UCR Department of Art
UCR Department of Anthropology
UCR Department of Comparative Literature
UCR Department of Ethnic Studies
UCR Department of History
Center for Ideas and Society
CHASS Dean's Office
Graduate Student Association
Culver Center of the Arts/UCR ARTSblock
Kourtney Brumfield
Susan Komura
Dr. Jeanette Kohl
Dr. Susan Laxton
Dr. Patricia Morton
Dr. Jason Weems

arthistory.ucr.edu – ahgsa.ucr@gmail.com

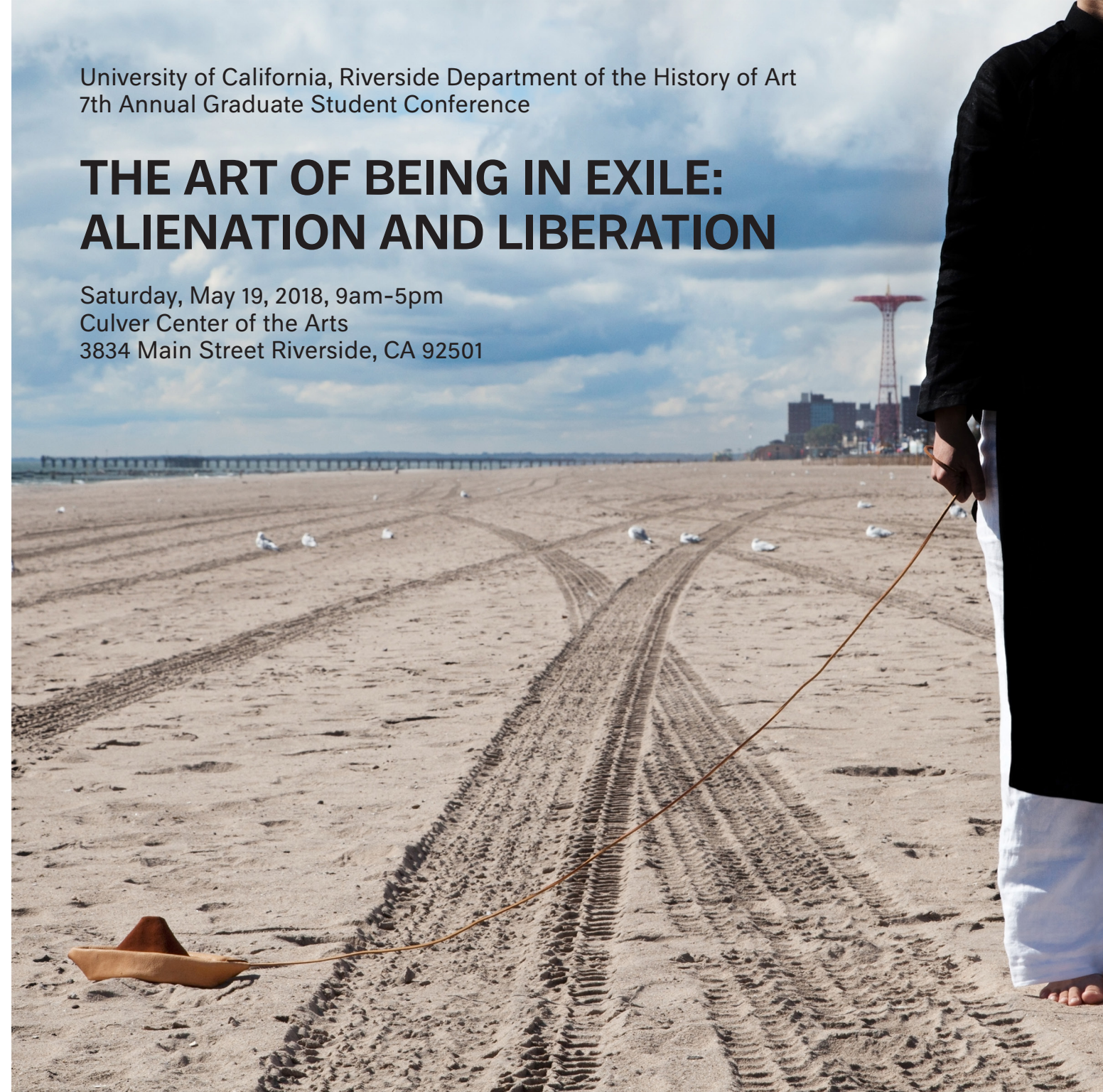


Front image: Anh-Thuy Nguyen, Boat Journey series, *Brighton Beach # 1*, 2013.
Aluminum print, 8x8 in. Courtesy of the artist.

University of California, Riverside Department of the History of Art
7th Annual Graduate Student Conference

THE ART OF BEING IN EXILE: ALIENATION AND LIBERATION

Saturday, May 19, 2018, 9am-5pm
Culver Center of the Arts
3834 Main Street Riverside, CA 92501



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| <u>9:00-9:20</u> | REGISTRATION AND COFFEE |
| <u>9:20-9:30</u> | OPENING REMARKS Camilla Querin, AHGSA Conference Coordinator Jason Weems, Associate Professor, History of Art |
| <u>9:30-10:50</u> | PANEL ONE <i>Exiled From History</i> , Moderated by Dr. Jason Weems Maxwell Forton, Binghamton University “Exiles in the Painted Desert: Colonial Legacies in Petrified Forest National Park” Laura R. Colkitt, University of Florida, Gainesville “Exiled from Africa: Sokari Douglas Camp’s Re-contextualization of Past Injustice” Timothy J. Lithgow, University of California, Riverside “The Queer History of the Missing Supreme Court Case: Kitsch at the Supreme Court” |
| <u>10:50-11:10</u> | BREAK |
| <u>11:10-12:30</u> | PANEL TWO <i>Assimilation and Retention</i> , Moderated by Dr. Patricia Morton Najah Pena, University of California, Riverside “ <i>Al-Tahtawi</i> , Exile, Paris, and the Arabic Renaissance” Amelia Miholca, Arizona State University “ <i>Exil, Dor, Désir</i> : The Romanian Exiles in Post-World War I Paris” Richard Nedjat-Haiem, University of Chicago “Ana ‘Albi Dalili W ‘Ali ‘An ‘Arabiyyati: The Jews are Arab Cultural Icons, Too!” |

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|-------------------|---|
| <u>12:30-2:00</u> | LUNCH BREAK |
| <u>2:00-2:05</u> | INTRODUCTION OF KEYNOTE SPEAKER Cynthia Neri Lewis, AHGSA Conference Coordinator |
| <u>2:05-3:00</u> | <div> KEYNOTE ADDRESS Dr. Tatiana Flores Associate Professor, Rutgers University “Perpetual Exile: The Caribbean as Ur-Diaspora” </div> |
| <u>3:00-3:10</u> | BREAK |
| <u>3:10-4:30</u> | PANEL THREE <i>Networks of Exiles</i> , Moderated by Dr. Susan Laxton Katja Rivera, University of Illinois at Chicago “The Old World as The Newest Thing: Felipe Ehrenberg’s Maps, 1970–74” Paula Kupfer, University of Pittsburgh “Photographs on the Move: Gertrudes Altschul and São Paulo’s Foto Cine Clube Bandeirante” Adri Kácsor, Northwestern University “The Communist Aesthetics of Exile: Constructivism Moves to Europe” |
| <u>4:30-4:40</u> | CLOSING REMARKS Rebecca Maness, AHGSA President |