

AHS 155 — CRN 25626

ART AT THE FALL OF THE ROMAN EMPIRE



The period from the artistic emergence of Early Christianity in the third century to the dissolution of the Roman Empire in the fifth is one of the most dramatic of Western European history. In taking up the religious, liturgical, social, and political factors in the shaping of medieval art, this course moves from the initial Christian resistance to art, to its gradual acceptance by a fledgling Christianity, to its adoption by a Church almost synonymous overnight with imperial authority--but a hollow authority, an authority which in the struggle between Christian, pagan, and barbarian demands would culminate in its own implosion and the almost complete destruction of Western civilization.

Professor Conrad Rudolph

Monday, Wednesday, and Friday, 12:10–1:00pm, ARTS 335

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>