

The Mountains and the Red City: Identity in the Landscape of Almohad Marrakesh

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Abbey Stockstill is completing her dissertation at Harvard University on *The Mountains, the Mosque, and the Red City: Abd al-Mu'min and the Almohad Legacy of Marrakesh*. Her interests place Marrakesh as a meeting point of the Mediterranean (both North Africa and Iberia) and Sub-Saharan Africa in the period 1000-1500, and incorporate a number of other interests, from performance and ceremonial to technological transmission.

Monday, March 12, 2018 at 5:15pm
ARTS Seminar Room 333

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