

Encounters in Sindh: Circuits of Mobility and Artistic Transmission at the Makli Necropolis

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**Tomb of Jam Nizamuddin II,
Makli, Sindh**

Fatima Quraishi is completing her dissertation at the Institute of Fine Arts at New York University. Her dissertation, “Necropolis as Palimpsest: The Cemetery of Makli in Sindh, Pakistan”, traces the development of a modest Sufi shrine that grew to become a monumental funerary site. Her other interests include illustrated manuscripts produced in Kashmir in the late eighteenth and early nineteenth centuries.

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