

The University of California, Riverside Department of the History of Art, in conjunction with the UCR Center for Ideas and Society *Powerful Migrations* conference, present:



# MIGRATING THE MUSEUM PART 1

**FRIDAY, APRIL 28, 12:00 PM**

Public unveiling of four stereograph viewers constructed by artist **Arnold Martin**, installed on the Main Street Pedestrian Mall in Riverside, CA. Each is loaded with five 3-dimensional images drawn from the California Museum of Photography's archive of more than 300,000 stereographs. Co-curated by **Rachel Browning, Reana Carr, Angelica De Jesus, Ena Hillery, Jenny Le, Kalene Paquia and Amy Vasquez**, seven undergraduates in the History of Art, advised by **Susan Laxton**, Assistant Professor of the History of Photography at UCR.

**Pedestrian Mall, Culver Arts Center, 3834 Main Street, Riverside**

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