

## SPECIAL THANKS TO:

UCR Department of the History of Art  
UCR Department of History  
UCR Department of Comparative Literature  
& Foreign Languages  
UCR Department of Dance  
Center for Ideas and Society  
CHASS Dean's Office  
Graduate Student Association  
Culver Center of the Arts/UCR ARTSblock

Alesha Jaennette  
Susan Komura  
Dr. Johannes Endres  
Dr. Jeanette Kohl  
Dr. Liz Kotz  
Dr. Patricia Morton  
Dr. Kristoffer Neville



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Front image: Robert Rauschenberg, *Allegory*, 1959–60, Combine: oil, paper, fabric, printed paper, wood, and umbrella on canvas and metal, sand, and glue on mirrored panel, 72 x 120 x 11 3/4 inches (182.9 x 304.8 x 29.8 cm), Museum Ludwig, Cologne, ©Robert Rauschenberg Foundation, RRF: 60.001

University of California, Riverside  
Department of the History of Art

5<sup>th</sup> Annual Graduate Student Conference

# MATERIAL EXPERIENCE:

## THINKING *with* OBJECTS



**SATURDAY, MAY 21, 2016, 9AM-5PM**

Culver Center of the Arts  
3834 Main Street  
Riverside, CA 92501

**9:00-9:20 REGISTRATION AND COFFEE**

**9:20-9:30 OPENING REMARKS**

Victoria Taormina, AHGSA Representative  
Dr. Jeanette Kohl, Chair, History of Art

**9:30-10:50 PANEL ONE**

*Material Traces*, moderated by Dr. Johannes Endres

Julian Francolino, University of California, Irvine  
"Post-Poster: Aestheticizing Residue in Emerging Modernities"

Justin Rose, University of California, Riverside  
"The Vibrant Epitaphios: The Invisible Agency of a Medieval Tapestry in the Byzantine Christian 'Funeral of Christ'"

Tingting Xu, University of Chicago  
"Knowing and Seeing: China in American Stereographs"

**10:50-11:10 BREAK**

**11:10-12:30 PANEL TWO**

*Material Transformations*, moderated by Dr. Liz Kotz

Roksana Filipowska, University of Pennsylvania  
"Plastic as an Art Form: Thelma R. Newman's pedagogy on new polymers, 1964-1975"

Meranda Roberts, University of California, Riverside  
"Weaving Through The Past and into The Present: Understanding the Importance of Northern Paiute Basketry to Native Identity in the Public Sphere"

Brittany Strupp, Temple University  
"Counterfeit New York: William Michael Harnett's *Still Life—Five-Dollar Bill*"

**12:30-1:30 LUNCH BREAK**

**1:30-2:00 TOUR OF CMP EXHIBITION: "MYTH AND MAJESTY"**

**2:00-2:05 INTRODUCTION OF KEYNOTE SPEAKER**

Kelly Filreis  
AHGSA Conference Coordinator

**2:05-3:00 KEYNOTE ADDRESS**

Dr. Daniela Bleichmar  
Associate Professor, University of Southern California  
"Ephemeral Objects: visions of nature in the early Spanish Americas"

**3:00-3:10 BREAK**

**3:10-4:30 PANEL THREE**

*Defining Space*, moderated by Dr. Patricia Morton

Liz Hirsch, The Graduate Center, CUNY  
"Materiality from Below: Ritual and Symbolic Functions of the Cosmatesque Pavement"

Melina Gooray, University of California, Santa Barbara  
"Developing/Development: Concrete as the Desire for Modernity in Post-Colonial Guyana"

**4:30-4:40 CLOSING REMARKS**

Diana Navarrete, AHGSA President