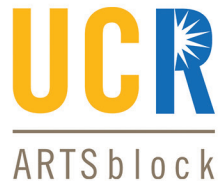


## SPECIAL THANKS TO:

UCR Department of the History of Art  
Center for Ideas and Society  
CHASS Dean's Office  
Graduate Student Association  
Culver Center of the Arts/UCR ARTSblock  
Kourtney Brumfield  
Susan Komura  
Sonja Sekely-Rowland  
Dr. Johannes Endres  
Dr. Jeanette Kohl  
Dr. Aleca Le Blanc  
Dr. Patricia Morton  
Dr. Kristoffer Neville



[ARTHISTORY.UCR.EDU](http://ARTHISTORY.UCR.EDU) | [AHGSA.UCR@GMAIL.COM](mailto:AHGSA.UCR@GMAIL.COM)



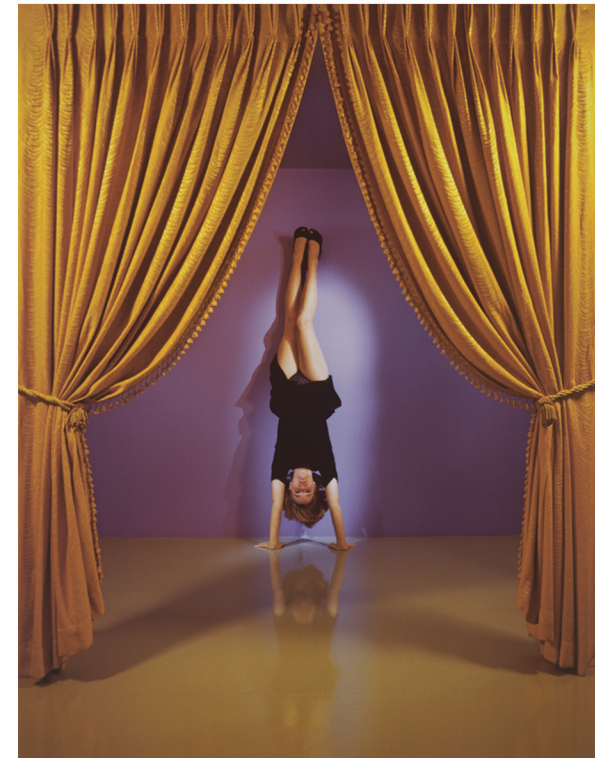
THE J. PAUL GETTY MUSEUM, LOS ANGELES

JO ANN CALLIS, PERFORMANCE, 1985, SILVER-DYE BLEACH PRINT, 101.6 X 76.2 CM (40 X30 IN.), © JO ANN CALLIS

# BREAKING CONVENTIONS

INTERDISCIPLINARY METHODOLOGIES & ART HISTORY

UNIVERSITY OF CALIFORNIA, RIVERSIDE - DEPARTMENT OF THE HISTORY OF ART  
6<sup>TH</sup> ANNUAL GRADUATE STUDENT CONFERENCE



## SATURDAY, MAY 20, 2017

CULVER CENTER FOR THE ARTS IN DOWNTOWN RIVERSIDE, CA

**9:00-9:20**    **REGISTRATION AND COFFEE**

**9:20-9:30**    **OPENING REMARKS**  
Robin Hextrum, AHGSA Representative  
Dr. Patricia Morton, Graduate Student Advisor, History of Art

**9:30-10:50**    **PANEL ONE**  
*The Visual and Textual*, moderated by Dr. Johannes Endres

Rachel A. Wilson, Williams College  
“The Memory Image: Applying a Phenomenology of Reading to Medieval Illuminated Books”

Iman Seale, University of California, Davis  
“The Mantle, Mimesis, and the Muslimeen: The Role of Poetic Narratives in Transforming Objects for Global Islamic Communities”

Philomena Lopez Rivas, University of California, San Diego  
“Señor Suerte: Translations of Writing and Image”

**10:50-11:10**    **BREAK**

**11:10-12:30**    **PANEL TWO**  
*The Sociology of Art*, moderated by Dr. Patricia Morton

Lucy Hunter, Yale University  
“Art, Management, and Behavioral Art History: Corporate Aesthetics as an Agent of Cultural Change”

Katherine Field, University of Texas at Austin  
“‘Curious and Entertaining:’ Otherness and Natural History in Peale’s Philadelphia Museum”

Brad Derro, University of Arizona  
“Reshaping the body interpersonally and introspectively in the 1970s: Works by Allan Kaprow and Dan Graham”

**12:30-1:30**    **LUNCH BREAK**

**1:30-2:00**    **TOUR OF CMP EXHIBITION**

**2:00-2:05**    **INTRODUCTION OF KEYNOTE SPEAKER**  
Sara Rowe  
AHGSA Conference Coordinator

**2:05-3:00**    **KEYNOTE ADDRESS**  
Dr. Carolyn Dean  
Professor, History of Art and Visual Culture  
University of California, Santa Cruz  
“What Do Rocks Want? The Analogics of Inka Stone Carving”

**3:00-3:10**    **BREAK**

**3:10-4:30**    **PANEL THREE**  
*The Globalization of Art*, moderated by Dr. Aleca Le Blanc

Ryan Ikeda, University of California, Berkeley  
“Posthuman Aesthetics: Imagination in an Age of Artificial Intelligence, Neural Networks and Digital Time”

Shoghig Halajian, University of California, San Diego  
“The Migrant Image: An Interdisciplinary Analysis of Zoe Leonard’s *In The Wake*”

Scott Volz, University of California, Irvine  
“The Geographical Turn in Art History: Representation after the Expanded Field”

**4:30-4:40**    **CLOSING REMARKS**  
Karlyn Olvido, AHGSA President