University of California, Riverside Presenters at
College Art Association 2018 Annual Conference

Wednesday 2/21/2018, 10:30AM-12:00PM | Room 406B

“SHIFTING SANDS: NEW TRENDS IN VISUAL RESOURCE SERVICES” (VISUAL RESOURCES ASSOCIATION VRA)


Wednesday 2/21/2018 | 2:00-3:30PM | Room 403B

“RECONSIDERING PACIFIC STANDARD TIME: LA/LA”

Aleca LeBlanc

Wednesday 2/21/2018, 4:00-5:30PM | Room 505

“GROUP ENCOUNTERS: RETHINKING THE SOCIAL IN AND THROUGH PERFORMANCE”

Jennifer Doyle

Thursday 2/22/2018, 2:00-3:30PM | Room 402A

“BIENNIALS OF THE GLOBAL SOUTH: CHARTING TRANSNATIONAL NETWORKS OF EXCHANGE”

Camilla Querin: “The First Mercosul Biennial: Re-Writing the History of Art from the Margins”

Thursday 2/22/2018, 6:00-7:30PM | Room 403B

“TEACHING AND WRITING THE ART HISTORIES OF LATIN AMERICAN LOS ANGELES” (ART HISTORIANS OF SOUTHERN CALIFORNIA AHSC)

Friday 2/23/2018, 4:00-5:30PM | Room 406B

“ART IN THE AGE OF GLOBAL MARTIAL LAW”

Erika Suderburg: “Powerlands: Retribution”

David Lloyd: “The Dialectics of Fragmentation: Memory and Futurity in Emily Jacir’s Installations”

Friday 2/23/2018, 4:00-5:30PM | Room 404B

“SITES OF MICRO-COMMUNITY” (SOCIETY OF CONTEMPORARY ART HISTORIANS SCAH)

Jennifer Doyle

Friday 2/23/2018, 6:00-7:30PM | Room 405

“A SYSTEM OF SYSTEMS: CYBERNETICS AND PLAY IN POSTWAR ART”

Susan Laxton

Saturday 2/24/2018, 10:30AM-12:00PM | Room 406B

“ART: CREATIVE CARE”

Judith Rodenbeck: “(4) Dialectic of Wex; (5) Dreaming of a Cinematic Cure”

Saturday 2/24/2018, 10:30AM-12:00PM | Room 501C

“DECOLONIZING ART MUSEUMS? PART II”

Sarita Echavez See: “Booty/Beauty: Race and the Imperial Art of Primitive Accumulation”

Saturday 2/24/2018, 4:00-5:30PM | Room 403B

“WEBS OF SIGNIFICANCE: MAPPING EXPERIENCE”

Conrad Rudolph: “Macro/Microcosm at Vézelay: The Central Narthex Portal and Non-Elite Participation in Elite Spirituality”