

Aleca Le Blanc, Ph.D.

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Education

Ph.D.	2011	Dept. of Art History, University of Southern California
M.A.	1996	Dept. of Art History and Archaeology, Columbia University
B.A.	1994	History of Art and Architecture Dept., UC Santa Barbara

Fellowships and Awards

2011	Mellon Post-Doctoral Fellowship for Contemporary and Modern Art Perspectives, Museum of Modern Art, New York (declined)
2010-2011	Jewel Gala, Friends of Fine Arts Fellowship, USC
2009	Outstanding Teaching Assistant Award, College of Letters, Arts and Sciences, USC
2009	Richard E. Greenleaf Visiting Library Scholar Award, Latin American Studies Institute, University of New Mexico
2009-2010	Jewel Gala Scholarship, USC
2009	McClelland Memorial Scholarship, USC
2009	Visual Studies Graduate Program Travel Fellowship (New York), USC
2008	International Summer Field Research Award, Rio de Janeiro, College of Letters, Arts and Sciences, USC
2008	Amy McClelland Fellowship, Field research in Rio de Janeiro, USC
2007	J. Paul Getty Memorial Scholarship, USC
2007	Visual Studies Graduate Program Travel Fellowship (New York), USC
2007	Art Historians of Southern California Travel Fellowship (New York)
2006	Fellow, International Museum Institute (Mexico City), USC
2006	Foreign Language Area Studies Scholarship (Brazil), Florida International University
2005-2006	Alma Mae Cook Scholarship, USC
2005	J. Paul Getty Memorial Scholarship (Brazil), USC
2004-2005	Amy McClelland Memorial Scholarship, USC

Publications forthcoming, under review, or in preparation

Concrete and Steel: Art and Industry in Rio de Janeiro. Monographic study of post-war Brazilian visual culture. In preparation.

“Brazilian modernity and developmentalism: Artists, critics, and institutions at mid-century” in *The Arts of Brazil: Reconnecting Traditions*, eds. Roberto Conduru and Claudia Mattos (Bilingual compilation of essays on Brazilian art history from the Ancient World to the present) (Los Angeles: Getty Research Institute, 2015).

“The Disorder and Progress of Brazilian Visual Culture in 1959” in *Breathless Days, 1959-1960*, eds. Serge Guilbaut and John O’Brian, (Duke University Press, 2015).

“Under Construction: Rio de Janeiro in 1959” in *Transatlantic Encounters: Avant-Garde Discourses in Spain and Latin America 1920–1970*, ed. Paula Barreiro López (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2015).

Selected Publications

Managing editor, *Getty Research Journal*, Peer-reviewed scholarly journal, Issue 6, 2014, Issue 7, 2015

“Traveling through Time and Space: Calder in Brazil” in *Calder and Abstraction: From Avant-garde to Iconic*, ed. Stephanie Barron. (Los Angeles and New York: Los Angeles County Museum of Art and Prestel Publishing, 2013): 120-135

“‘A Democratic Education for the Masses’: Ivan Serpa at the Museu de Arte Moderna,” in *Ivan Serpa: Pioneering Abstraction in Brazil* Exhibition catalogue. (New York: Dickinson, 2012): 9-21

“Palmeiras and Pilotis: Promoting Brazil with Modern Architecture.” *Third Text: Brazil special issue* (February 2012): 103-116.

“Building the Tropical World of Tomorrow: The Construction of *Brasilidade* at the 1939 New York World’s Fair.” *Hemisphere: Visual Cultures of the Americas 2* (Summer 2009): 26-45. Peer reviewed.

Selected conferences, lectures and workshops

- 2013 Museo Nacional Centro de Arte Reina Sofía, Madrid
Encuentros Transatlánticos: discursos vanguardistas en España y Latinoamérica
Paper: “Under Construction: Calder at Rio de Janeiro’s Museu de Arte Moderna in 1959.”
- 2012 Camille Graeser Lectures, Universität Zürich
Transcultural Constructivism: International Contexts of Swiss *Konkrete Kunst*
Paper: “Constructivist Forms + Industrial Materials; Brazilian Concrete art in the 1950s”
- 2012 Universidade Federal de São Paulo and University of Zurich, São Paulo
Historiographies of Art in Latin America: National Constructions, Reception, & Institutions
Paper: “Alexander Calder’s *Asas Brasileiras*”
- 2012 Latin American Studies Association Annual Meeting, San Francisco
Session: From Picture to City: Practices, Discourses and Institutions of Brazilian Art, 1950s
Paper: “Designing the Museu de Arte Moderna, Rio de Janeiro, 1950s”
- 2011 College Art Association Annual Meeting, New York
Session: Emerging Scholars Panel sponsored by the Association of Latin American Art
Paper: “Concrete and Steel: Grupo Frente’s exhibit of Concrete art at the Brazilian National Steelworks Company, 1956”
- 2010 Association of Latin American Art Triennial Conference, Los Angeles
Paper: “‘The Desire for a Progressive, Sensible and Modern Pattern of Living’ at the Museu de Arte Moderna, Rio de Janeiro, 1950s”
Respondent: Constance Cortez, PhD.
- 2007 College Art Association Annual Meeting, New York
Session: Visionary Leadership: Art, Politicians and the Image of a Nation”
Paper: “Building the Tropical World of Tomorrow: The Construction of *Brasilidade* at the 1939 New York World’s Fair”

Conferences and academic events organized

- 2014 Getty Research Institute, Getty Conservation Institute and J.Paul Getty Museum
Jackson Pollock, *Mural: Transition, Context, Afterlife*
Organizer and moderator of public symposium and study-day
- 2013 Getty Research Institute and Getty Foundation, Los Angeles
Organizer: Pacific Standard Time: LA/LA Inaugural Public Symposium
Session moderator: Trajectories in Academic Discourse of Latin American and Latino Art
- 2013 College Art Association Annual Meeting, New York
Session: Questioning Feminism in Latin America's Art Histories
Co-chair with Dr. Harper Montgomery; Association of Latin American Art sponsored panel
- 2010 College Art Association Annual Meeting, Chicago
Session: Representations of Brazil and Shifting Identities
Co-chair with Dr. Elena Shtromberg
- 2006 USC Art History Department's 10th Annual Graduate Student Symposium
Space Exploration Within and Beyond the Image
Co-organizer with Dr. Rachel Middleman and Dr. Jason Hill
- 2002 Los Angeles County Museum of Art and City Gallery, Prague
Co-chair *Beyond Geometry; Experiments in Form, 1940s-70s*

Curatorial experience

- 2014-2017 Co-curator, Getty Research Institute and Getty Conservation Institute
The Material of Form: Industrialism and the Latin American Avant-Garde
- 2012 Assistant Curator of Modern Art, Los Angeles County Museum of Art
Alexander Calder and Abstraction
- 1999 – 2004 Curatorial Assistant, Modern & Contemporary Art, Los Angeles County Museum of Art
Beyond Geometry: Experiments in Form, 1940s-1970s
- 1997 – 1999 Curatorial Assistant and Registrar, Colección Patricia Phelps de Cisneros, New York

Professional Affiliations

College Art Association; Association for Latin American Art; Latin American Studies Association;
Brazilian Studies Association; Art Historians of Southern California