

Aleca Le Blanc, Ph.D.

Assistant Professor of Latin American Art, Art History Department, University of California, Riverside

Education

Ph.D. 2011	Dept. of Art History, University of Southern California, Advisor: Nancy J. Troy
Dissertation:	Tropical Modernisms: Art and Architecture in Rio de Janeiro in the 1950s
M.A. 1996	Dept. of Art History and Archaeology, Columbia University
B.A. 1994	History of Art and Architecture Dept., UC Santa Barbara

Selected Publications

Concrete and Steel: Artists in Industrial Brazil. In preparation.

“Incendiary objects: An episodic history of the Museum de Arte Moderna, Rio de Janeiro,” in *Art Museums of Latin America: Structuring Representation*, eds. Michele Greet and Gina Tarver. (Routledge Press, 2018). In press.

Making Art Concrete: Abstract Art from Argentina and Brazil in the Patricia Phelps de Cisneros Collection. (Los Angeles: Getty Publications, 2017).

“Serpa, Portinari, Palatnik and Pedrosa; The Drama of an “Artistic Moment” in 1951 Rio de Janeiro.” *Diálogo* (Contemporary Latino and Latin American Art Thematic Issue). March 2017. Peer Reviewed.

“The Disorder and Progress of Brazilian Visual Culture in 1959” in *Breathless Days, 1959-1960*, eds. Serge Guilbaut and John O’Brian, (Duke University Press, 2017)

Exhibition review, *Lygia Clark: The Abandonment of Art*. The Museum of Modern art. Caareviews.com. November 2016 http://www.caareviews.org/reviews/2335#.WXkBFMaZO_B

“Under Construction: Rio de Janeiro in 1959” in *Transatlantic Encounters: Avant-Garde Discourses in Spain and Latin America 1920–1970*, ed. Paula Barreiro López (Madrid: Museo Nacional Centro de Arte Reina Sofia, 2015).

“Traveling through Time and Space: Calder in Brazil” in *Calder and Abstraction: From Avant-garde to Iconic*, ed. Stephanie Barron. (Los Angeles and New York: Los Angeles County Museum of Art and Prestel Publishing, 2013): 120-135

“Palmeiras and Pilotis: Promoting Brazil with Modern Architecture.” *Third Text: Brazil special issue* (February 2012): 103-116. Peer Reviewed

“Building the Tropical World of Tomorrow: The Construction of *Brasilidade* at the 1939 New York World’s Fair.” *Hemisphere: Visual Cultures of the Americas 2* (Summer 2009): 26-45. Peer Reviewed

Book review of *The Infinite Line: Remaking Art after Modernism*, by Briony Fer, Published on *caa.reviews*, May 2006. <http://www.caareviews.org/reviews/841>

“Chronology,” in *Beyond Geometry; Experiments in Form, 1940s-70s*. Exhibition catalogue. (New Haven and Los Angeles; MIT Press and LACMA, 2004)

Selected conferences and lectures

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| 2017 | University of Chicago, Latin American Studies Center
Invited lecture: “The Material of Form: Concrete Art during the 2nd Industrial Revolution” |
| 2016 | University of Nevada, Las Vegas, Department of Art and Art History
Invited Lecture: “Art and Industry on Display in Rio de Janeiro” |
| 2016 | University of Pittsburgh, Departments of Art History and Latin American Studies
Symposium Living Histories of Contemporary Art; New Media Latin America & New York |
| 2016 | Brazilian Studies Association Annual Meeting, Providence Rhode Island
Session: Reconstructing Complexity: Art in Brazil after World War II |
| 2015 | Latin American Studies Association Annual Meeting, San Juan
Session: Negotiating Identity: The Art Museum in Latin America |
| 2014 | Getty Foundation and Getty Research Institute |

- 2013 Curatorial presentation: Pacific Standard Time: Los Angeles/Latin America Convening
Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2012 Encuentros Transatlánticos: discursos vanguardistas en España y Latinoamérica
Camille Graeser Lectures, Universität Zürich
- 2012 Transcultural Constructivism: International Contexts of Swiss Konkrete Kunst
Universidade Federal de São Paulo and University of Zurich, São Paulo
- 2012 Historiographies of Art in Latin America: National Constructions, Reception, & Institutions
Latin American Studies Association Annual Meeting, San Francisco
- 2012 Session: From Picture to City: Practices, Discourses and Institutions of Brazilian Art, 1950s
College Art Association Annual Meeting, New York
- 2011 Session: Emerging Scholars Panel sponsored by the Association of Latin American Art
Latin American Studies Association Annual Meeting, Montreal
- 2007 Contemporary Brazilian Art and Architecture: Aesthetics & Politics of Official Circuits
College Art Association Annual Meeting, New York
- 2007 Session: Visionary Leadership: Art, Politicians and the Image of a Nation”

Selection of conferences and academic events organized

- 2017 The Birth of the Museum in Latin America, Getty Research Institute, Co-organizer with Thomas W. Gaetgens, Kim Richter, Elena Shtromberg
- 2013 Pacific Standard Time: LA/LA Inaugural Public Symposium, Getty Foundation, Los Angeles
- 2013 College Art Association Annual Meeting, New York, Co-chair Session: Questioning Feminism in Latin America’s Art Histories
- 2010 College Art Association Annual Meeting, Chicago, Co-chair Session: Representations of Brazil and Shifting Identities
- 2002 Los Angeles County Museum of Art and City Gallery, Prague, Organizer Beyond Geometry; Experiments in Form, 1940s-70s

Selected Fellowships and Awards

- 2018 Fulbright U.S. Scholar, Brazil
- 2017 Academic Senate Omnibus Grant (2015, 2016, 2017)
- 2015 Kress Foundation, Yale University Art Gallery and Conservation Center, Scholar-in-residence
- 2011 Mellon Post-Doctoral Fellowship for Contemporary and Modern Art, MoMA (declined)
- 2010 Jewel Gala, Friends of Fine Arts Fellowship, USC
- 2009 Outstanding Teaching Award, College of Letters, Arts and Sciences, USC
- 2009 Greenleaf Visiting Scholar Award, Latin American Studies Institute, University of New Mexico
- 2009 Jewel Gala Scholarship, USC
- 2008 International Summer Field Research Award, College of Letters, Arts and Sciences, USC
- 2008 Amy McClelland Fellowship, Field research in Rio de Janeiro, USC
- 2007 J. Paul Getty Memorial Scholarship, USC
- 2006 Foreign Language Area Studies Scholarship (Brazil), Florida International University
- 2005 Alma Mae Cook Scholarship, USC
- 2004 Amy McClelland Memorial Scholarship, USC

Prior employment

- 2014-2017 Co-curator *Making Art Concrete: Abstract Art from Argentina and Brazil in the Patricia Phelps de Cisneros Collection*. Getty Museum
- 2012-2014 Managing Editor *Getty Research Journal*, Getty Research Institute
- 2000-2004 Curatorial Assistant, Los Angeles County Museum of Art, *Beyond Geometry; Experiments in Form, 1940s-70s*.
- 1996-1999 Curatorial Assistant, Colección Patricia Phelps de Cisneros