RUPTURE! NEGATION! REVOLUTION!

These were the defining strategies of avant-garde photographers in the tumultuous period between World War I and World War II. This seminar emphasizes critical and experimental photography that functioned, in the words of Bertold Brecht, “not as a mirror of the world, but as a hammer with which to shape it.”

Professor Susan Laxton

Monday, 2:10–5:00pm, ARTS Seminar Room 333