This course is an introduction to the artistic achievements of the world’s cultures and to the ways in which they can be viewed. It provides students with a sound understanding of major art works from all ages and corners of the world, and the theoretical concepts and historical circumstances to which they owe their existence. We ask questions such as: What is art? What is an artist? How has their perception changed over time? What is an image? Why does art exist? What is ‘world art’? Why do we study art history?

Professor Johannes Endres
Monday and Wednesday, 5:10–6:30pm, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: http://arthistory.ucr.edu