

UNIVERSITY OF CALIFORNIA, RIVERSIDE  
DEPARTMENT OF THE HISTORY OF ART

4TH ANNUAL GRADUATE STUDENT CONFERENCE

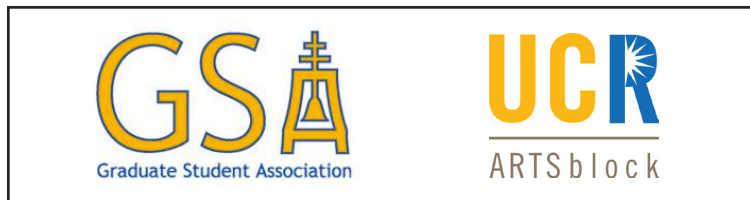
**SPECIAL THANKS TO:**

UCR DEPT. OF THE HISTORY OF ART  
UCR DEPT. OF HISTORY  
CENTER FOR IDEAS AND SOCIETY  
CHASS DEAN'S OFFICE  
GRADUATE STUDENT ASSOCIATION  
CALIFORNIA MUSEUM OF PHOTOGRAPHY

ALESHA JAENNETTE  
SUSAN KOMURA  
DR. SUSAN LAXTON  
DR. KRISTOFFER NEVILLE  
DR. J.P. PARK  
DR. JASON WEEMS

# ON WHOSE AUTHORITY?

(RE)ASSESSING THE MALLEABLE CANON OF VISUALITY



Front Image: Minor White, American, 1908-1976, *Cemetery, Ponce Puerto Rico*, 1973,  
Gelatin silver print, 14in x 11in, California Museum of Photography, gift of James  
Haddad (1982 0039 0002), Reproduced with permission of the Minor White Archive,  
Princeton University Art Museum (MWA 73-16), © Trustees of Princeton University

CALIFORNIA MUSEUM OF  
PHOTOGRAPHY  
3842 MAIN STREET  
RIVERSIDE CA

SATURDAY, MAY 16, 2015, 9AM - 5PM  
[HTTP://WWW.ARTHISTORY.UCR.EDU](http://www.arthistory.ucr.edu)

9:00-9:20 **REGISTRATION & COFFEE**

9:20-9:30 **OPENING REMARKS**  
DR. KRIS NEVILLE, GRADUATE ADVISOR  
ASHLEY MEDINA  
2014-15 GRADUATE STUDENT REPRESENTATIVE

9:30-10:50 **PANEL ONE**  
"RE-CONSTRUCTING CANONS OF MATERIALITY"  
MODERATOR: DR. JASON WEEMS

SIOBHAN ANGUS  
UNIVERSITY OF TORONTO  
"BEYOND THE LIMITS OF THE ART HISTORICAL  
CANON—THE CASE OF NEWCOMB POTTERY"

JENNIFER CLARY  
UNIVERSITY OF DENVER  
"SHELL ON EARTH: THE SHELL HOARD OF CASAS  
GRANDES AND ITS USE AS EVIDENCE OF A  
CONDUIT TO THE UNDERWORLD"

MARIANA WESTPHALEN  
SOUTHERN METHODIST UNIVERSITY  
"DANA B. MERRILL'S FORGOTTEN TRAILS"

10:50-11:00 **COFFEE BREAK**

11:00-12:20 **PANEL TWO**  
"EXPANDING THE CANON OF CONTEMPORARY MEDIA"  
MODERATOR: DR. SUSAN LAXTON

BRIAN STEPHENS  
UNIVERSITY OF CALIFORNIA, RIVERSIDE  
"DISREPUTABLE BLACKNESS: EUGENE BILBREW'S  
ILLEGIBLE SLEAZE"

BETTY STARNES  
UNIVERSITY OF CONNECTICUT  
"RASHAAD NEWSOME: KING OF ARMS, THE MIXTAPE"

SWAGATO CHAKRAVORTY  
YALE UNIVERSITY  
"CINEMA AFTER ALL: FILM INSTALLATIONS, THE  
ARCHIVE, AND THE ART HISTORICAL CANON IN THE  
21ST CENTURY"

12:20-1:55 **LUNCH BREAK**

1:55-2:00 **INTRODUCTION OF KEYNOTE SPEAKER**  
RACHEL ZIMMERMANN  
2014-15 AHGSA PRESIDENT

2:00-3:00 **KEYNOTE ADDRESS**  
DR. RAFAEL CARDOSO  
PROFESSOR, UNIVERSIDADE DO ESTADO  
DO RIO DE JANEIRO  
2014-2015 GETTY SCHOLAR  
"MUDDYING THE MODERN PALETTE: RACE,  
COLOR, AND CANON IN BRAZILIAN ART IN THE  
EARLY 20TH CENTURY"

3:00-4:20 **PANEL THREE**  
"INVESTIGATING CULTURAL NARRATIVES"  
MODERATOR: DR. J.P. PARK

MARINA DUMONT-GAUTHIER  
UNIVERSITY OF TORONTO  
"RESISTING THE CANON: THE CASE OF RUFINO  
TAMAYO"

CHRISTIAN WAGUESPACK  
UNIVERSITY OF NEW MEXICO  
"E.J. BELLOCQ AT MOMA: A VERNACULAR  
PHOTOGRAPHY IN THE MODERN ART MUSEUM"

SEBASTIAN SCHMIDT  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
"GHOSTS OF TRAUMA: THE HIROSHIMA PANELS AS  
A CASE FOR A DIFFERENT TYPE OF CANON"

4:20-4:30 **CLOSING REMARKS**  
MATT FERENS  
2014-15 GRADUATE STUDENT ASSOCIATION  
REPRESENTATIVE

4:30-5:00 **TOUR OF CALIFORNIA MUSEUM OF PHOTOGRAPHY**