Special Thanks To:

UCR Dept. of the History of Art
UCR Dept. of History
Center for Ideas and Society
CHASS Dean’s Office
Graduate Student Association
California Museum of Photography

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SUSAN KOMURA
DR. SUSAN LAXTON
DR. KRISTOFFER NEVILLE
DR. J.P. PARK
DR. JASON WEEBS

On Whose Authority?
(Re)Assessing the Malleable Canon of Visuality
9:00-9:20  Registration & Coffee

9:20-9:30  Opening Remarks
Dr. Kris Neville, Graduate Advisor
Ashley Medina
2014-15 Graduate Student Representative

9:30-10:50  Panel One
“Re-Constructing Canons of Materiality”
Moderator: Dr. Jason Weems

Siobhan Angus
University of Toronto
“Beyond the Limits of the Art Historical Canon—the Case of Newcomb Pottery”

Jennifer Clary
University of Denver
“Shell on Earth: The Shell Hoard of Casas Grandes and its Use as Evidence of a Conduit to the Underworld”

Mariana Westphalen
Southern Methodist University
“Dana B. Merrill’s Forgotten Trails”

10:50-11:00  Coffee Break

11:00-12:20  Panel Two
“Expanding the Canon of Contemporary Media”
Moderator: Dr. Susan Laxton

Brian Stephens
University of California, Riverside
“Disreputable Blackness: Eugene Bilbrew’s Illegible Sleaze”

Betty Starnes
University of Connecticut
“Rashaad Newsome: King of Arms, the Mixtape”

Swagato Chakravorty
Yale University
“Cinema After All: Film Installations, the Archive, and the Art Historical Canon in the 21st Century”

12:20-1:55  Lunch Break

1:55-2:00  Introduction of Keynote Speaker
Rachel Zimmermann
2014-15 AHGSA President

2:00-3:00  Keynote Address
Dr. Rafael Cardoso
Professor, Universidade do Estado do Rio de Janeiro
2014-2015 Getty Scholar
“Muddying the Modern Palette: Race, Color, and Canon in Brazilian Art in the Early 20th Century”

3:00-4:20  Panel Three
“Investigating Cultural Narratives”
Moderator: Dr. J.P. Park

Marina Dumont-Gauthier
University of Toronto
“Resisting the Canon: the Case of Rufino Tamayo”

Christian Waguespack
University of New Mexico
“E.J. Bellocq at MoMA: A Vernacular Photography in the Modern Art Museum”

Sebastian Schmidt
Massachusetts Institute of Technology
“Ghosts of Trauma: The Hiroshima Panels as a Case for a Different Type of Canon”

4:20-4:30  Closing Remarks
Matt Ferens
2014-15 Graduate Student Association Representative

4:30-5:00  Tour of California Museum of Photography