9:00 - 9:20  **Registration** and coffee

9:20 - 9:30  **Opening Remarks**
Khelyn Rodriguez, Conference Co-Chair
Dr. Kristoffer Neville, Graduate Advisor

9:30 - 11:10  **Panel One: Materiality of Religious and Spiritual Exchange**
Moderator: Dr. Jeanette Kohl
- **Catherine Olien, Northwestern University**  
  *The Amathus Sarcophagus: A View of Art, Death, and Exchange in Classical Cyprus*
- **Eric Hupe, University of Virginia McIntire**  
  *Department of Art*  
  *Illuminating Encounters: Renaissance Appropriation of Islamic Mosque Lamps*
- **Regan Shrumm, University of Victoria, British Columbia**  
  *The Social Lives of Kachina Dolls: Examining the Miniature through the Indigenous Artists’ and the Non-Indigenous Tourists’ Effects on Kachinas*
- **Toby Braden Johnson, University of California, Riverside**  
  *Teenage Mutant Ninja Turtles in Mecca?!*  
  *Superheroes in a Religious World: Reflection on a Controversy that Never Was*

11:10 - 11:20  **Break**

11:20 - 12:35  **Panel Two: Space, Place, Person: Issues of Hybridity and Authorship in the Modernizing World**
Moderator: Dr. Jason Weems
- **Jessica Landau, University of Illinois at Urbana-Champaign**  
  *A Cultural Buffet: Locating Race in the Restaurant Interior Renderings of Winold Reiss*
- **Alejandra Carrillo-Munoz, Purdue University**  
  *Remixing the Role of Fashion Designer*
- **Jessica Alleven, University of St. Thomas**  
  *Yin Xiuzhen’s Portable Cities: Beijing: Negotiating Global, Local, and Cultural Identity*

12:35 - 2:00  **Lunch Break**

2:10 - 3:10  **Keynote Address: Sofia Sanabrais**
Current Getty Research Institute Scholar and lecturer in the Department of Art History at the University of Southern California
*“desired and sought by the rest of the world...”: The Circulation of Japanese and Mexican Art in the Early Modern World*

3:10 - 4:45  **Panel Three: Humor, History and Appropriation: Subversive Approaches to Identity**
Moderator: Dr. Susan Laxton
- **Mary Grace Sanchez, California State University, Long Beach**  
  *M.O.B.: The Parody of Performance*
- **Sarah Dickerson, University of Texas at Austin**  
  *Reclaiming Identity through Repatriation: Historical Appropriation and Carrie Mae Weems’s “From Here I Saw What Happened and I Cried”*
- **Siwin Lo, University of British Columbia**  
  *The Canned and the Wooden: Irony, the Readymade, and Native- Art-as-Usual*
- **Fortunata Calabro, Birckbeck, University of London**  
  *Converging Territories: the Representations of Arab Female Identity*

4:45 - 4:55  **Closing Remarks**

5:00 - 5:30  **Tour** of California Museum of Photography by Curator of Exhibitions, Joanna Szupinska-Myers