

- 9:00 - 9:20 **Registration** and coffee
- 9:20 - 9:30 **Opening Remarks**
Kaelyn Rodriguez, Conference Co-Chair
Dr. Kristoffer Neville, Graduate Advisor
- 9:30 - 11:10 **Panel One: Materiality of Religious and Spiritual Exchange**
Moderator: Dr. Jeanette Kohl
Catherine Olien, Northwestern University
The Amathus Sarcophagus: A View of Art, Death, and Exchange in Classical Cyprus
Eric Hupe, University of Virginia McIntire Department of Art
Illuminating Encounters: Renaissance Appropriation of Islamic Mosque Lamps
Regan Shrumm, University of Victoria, British Columbia
The Social Lives of Kachina Dolls: Examining the Miniature through the Indigenous Artists' and the non-Indigenous Tourists' Effects on Kachinas
Toby Braden Johnson, University of California, Riverside
Teenage Mutant Ninja Turtles in Mecca?!? Superheroes in a Religious World: Reflection on a Controversy that Never Was
- 11:10 - 11:20 **Break**
- 11:20 - 12:35 **Panel Two: Space, Place, Person: Issues of Hybridity and Authorship in the Modernizing World**
Moderator: Dr. Jason Weems
Jessica Landau, University of Illinois at Urbana-Champaign
A Cultural Buffet: Locating Race in the Restaurant Interior Renderings of Winold Reiss
Alejandra Carrillo-Munoz, Purdue University
Remixing the Role of Fashion Designer
Jessica Allevan, University of St. Thomas
Yin Xiuzhen's Portable Cities: Beijing: Negotiating Global, Local, and Cultural Identity
- 12:35 - 2:00 **Lunch Break**
- 2:10 - 3:10 **Keynote Address: Sofia Sanabrais**
Current Getty Research Institute Scholar and lecturer in the Department of Art History at the University of Southern California
"desired and sought by the rest of the world...": The Circulation of Japanese and Mexican Art in the Early Modern World
- 3:10 - 4:45 **Panel Three: Humor, History and Appropriation: Subversive Approaches to Identity**
Moderator: Dr. Susan Laxton
Mary Grace Sanchez, California State University, Long Beach
M.O.B.: The Parody of Performance
Sarah Dickerson, University of Texas at Austin
Reclaiming Identity through Repatriation: Historical Appropriation and Carrie Mae Weems's "From Here I Saw What Happened and I Cried"
Siwin Lo, University of British Columbia
The Canned and the Wooden: Irony, the Readymade, and Native- Art-as-Usual
Fortunata Calabro, Birckbeck, University of London
Converging Territories: the Representations of Arab Female Identity
- 4:45 - 4:55 **Closing Remarks**
- 5:00 - 5:30 **Tour** of California Museum of Photography by Curator of Exhibitions, Joanna Szupinska-Myers

