9:00-9:20  Registration and coffee
9:20-9:30  Opening Remarks from Michaeline Anderson, Conference Co-Chair and Dr. Jeanette Kohl, Faculty Representative
9:30-10:50  **Panel One: Modern Vision and Architecture**
            *The Crystal Stereoscope: The Architectural Reconstruction of Modern Vision*
            David Thomas, University of Arizona
            *Targeting Reims: Photographs of the Cathedral Before and After the "German Crime“*
            Lindsay Cook, Columbia University
            *Julius Shulman’s Modernist Architectural Photography And Reduplication: Products of a Photographer-Architect Relationship*
            Mary R. Springer, University of Iowa
10:50-11:00  Coffee Break
11:00-12:20  **Panel Two: Photography**
             *Repetitive Indexicality: Andy Warhol’s Shadows*
             Jennifer Watson, Johns Hopkins University
             *Reappearing Images, Repeated Gestures*
             Anne-Marie Proulx, Concordia University
             *Sherrie Levine’s After Walker Evans*
             Miriam Grotte, The George Washington University
12:20-1:50  Lunch Break
2:00-3:00  **Keynote Address: Britt Salvesen**
            Curator of the Wallis Annenberg Department of Photography and the Department of Prints and Drawings at the Los Angeles County Museum of Art
3:00-4:20  **Panel Three: Gender, Sexuality, and The Body**
            *Echo, Disco, and Queer Duration in the 1970s*
            Amalle Dublon, Duke University
            *“I'd Like to Be a Machine, Wouldn't You?”: Andy Warhol’s Queer Posthuman Labor*
            Mackenzie Gregg, University of California, Riverside
            *Performance, Process, Training – Repetition in Contemporary Dance*
            Samara Kaplan, University of California, San Diego
4:30-4:40  Closing Remarks
4:45-5:15  Tour of California Museum of Photography, Culver Center for the Arts and Sweeney Art Gallery
5:15-6:15  Reception