

*Repetition*

Second Annual UCR Art History Graduate Student Conference

California Museum of Photography

May 18, 2013

Conference Program

- 9:00-9:20 Registration and coffee
- 9:20-9:30 Opening Remarks from Michaeline Anderson, Conference Co-Chair and Dr. Jeanette Kohl, Faculty Representative
- 9:30-10:50 **Panel One: Modern Vision and Architecture**  
*The Crystal Stereoscope: The Architectural Reconstruction of Modern Vision*  
David Thomas, University of Arizona  
*Targeting Reims: Photographs of the Cathedral Before and After the "German Crime"*  
Lindsay Cook, Columbia University  
*Julius Shulman's Modernist Architectural Photography And Reduplication: Products of a Photographer-Architect Relationship*  
Mary R. Springer, University of Iowa
- 10:50-11:00 Coffee Break
- 11:00-12:20 **Panel Two: Photography**  
*Repetitive Indexicality: Andy Warhol's Shadows*  
Jennifer Watson, Johns Hopkins University  
*Reappearing Images, Repeated Gestures*  
Anne-Marie Proulx, Concordia University  
*Sherrie Levine's After Walker Evans*  
Miriam Grotte, The George Washington University
- 12:20-1:50 Lunch Break
- 2:00-3:00 **Keynote Address: Britt Salvesen**  
*Curator of the Wallis Annenberg Department of Photography and the Department of Prints and Drawings at the Los Angeles County Museum of Art*
- 3:00-4:20 **Panel Three: Gender, Sexuality, and The Body**  
*Echo, Disco, and Queer Duration in the 1970s*  
Amalle Dublon, Duke University  
*"I'd Like to Be a Machine, Wouldn't You?": Andy Warhol's Queer Posthuman Labor*  
Mackenzie Gregg, University of California, Riverside  
*Performance, Process, Training – Repetition in Contemporary Dance*  
Samara Kaplan, University of California, San Diego
- 4:30-4:40 Closing Remarks
- 4:45-5:15 Tour of California Museum of Photography, Culver Center for the Arts and Sweeney Art Gallery
- 5:15-6:15 Reception