

2012 Art History Graduate Student Conference Schedule:

9:00 am – 9:30 am Registration

9:20 am – 9:30 am Welcome address

Harmony Wolfe and Erin Machado, Co-chairs of *Traversing Borders*

9:30-11:00 am Panel I: Technology and Dissemination

Steve Anderson, History, University of California, Riverside

"Approaching the Digital: Sixteenth Century Prints and the Textual Paradigm"

Noelle Belanger, History of Art, Design and Visual Culture, University of Alberta

"Art and Praxis at the Panama-Pacific International Exposition, San Francisco, 1915"

Beth Merfish, Art History, New York University

"Global Anti-Fascism in North America: The Taller de Gráfica Popular and The New Masses"

11:00 am – 11:15 am Coffee Break

11:15 am – 12:45 pm Panel II: Methods of Making

Catherine Damman, Art History, Columbia University

"Body of Work: Simone Forti + the Ambivalent Labor of the Score"

Sarah Bay Williams, Art History, University of California, Riverside

"The Difficulties of Nonsense: Humor in the Work of Robert Cumming"

Kappy Mintie, Art History, University of California, Berkeley

"Unearthing the Campesino: Rethinking the Borders of Mexican-American Art in Ricardo Valverde's Untitled Series"

12:45 pm – 1:45 pm Lunch

1:45 pm – 2:15 pm Tour of California Museum of Photography

2:30 pm – 3:30 pm Keynote Address

Steve Hindle, W.M. Keck Foundation Director of Research, Huntington Library

"Representing Rural Society: Surveyors, Surveying and the Surveyed in Seventeenth Century England"

3:30 pm – 3:45 pm Coffee Break

3:45 pm – 5:15 pm Panel III: Trade and Exchanges

Andrew Turner, Anthropology, University of California, Riverside

"The Art of Jean-Frédéric de Waldeck: Colonialism, Objectivity, and the Ancient Maya"

Lehti Mairike Keelmann, History of Art, University of Michigan

"Amber rosaries, Baltic furs, & Persian carpets: The Tallinn "Mary Altarpiece" as an object of Hanseatic conspicuous consumption?"

Brendan McMahon, Art History, University of Southern California

"Of Hummingbirds and Shot Silk: Looking Obliquely at Mexican Featherwork in Early Modern Europe"

5:15 pm – 5:25 pm Closing Remarks