

**University of California, Riverside Presenters at
College Art Association 2018 Annual Conference**

Wednesday 2/21/2018, 10:30AM-12:00PM | Room 406B

[“SHIFTING SANDS: NEW TRENDS IN VISUAL RESOURCE SERVICES” \(VISUAL RESOURCES ASSOCIATION VRA\)](#)

Sonja Sekely-Rowland: “Scope Shift: Cultivating Opportunity and Building Constituencies: Forays in Copyright, Fellowships, and Internships”

Wednesday 2/21/2018 | 2:00-3:30PM | Room 403B

[“RECONSIDERING PACIFIC STANDARD TIME: LA/LA”](#)

Aleca LeBlanc

Wednesday 2/21/2018, 4:00-5:30PM | Room 505

[“GROUP ENCOUNTERS: RETHINKING THE SOCIAL IN AND THROUGH PERFORMANCE”](#)

Jennifer Doyle

Thursday 2/22/2018, 2:00-3:30PM | Room 402A

[“BIENNIALS OF THE GLOBAL SOUTH: CHARTING TRANSNATIONAL NETWORKS OF EXCHANGE”](#)

Camilla Querin: “The First Mercosul Biennial: Re-Writing the History of Art from the Margins”

Thursday 2/22/2018, 6:00-7:30PM | Room 403B

[“TEACHING AND WRITING THE ART HISTORIES OF LATIN AMERICAN LOS ANGELES” \(ART HISTORIANS OF SOUTHERN CALIFORNIA AHSC\)](#)

Carolyn J. Schutten “Voids of the Aggregate: Materializing Ethnic Mexicans in Mission Revival and Spanish Colonial Revival Architecture in Southern California”

Friday 2/23/2018, 4:00-5:30PM | Room 406B

[“ART IN THE AGE OF GLOBAL MARTIAL LAW”](#)

Erika Suderburg: “Powerlands: Retribution”

David Lloyd: “The Dialectics of Fragmentation: Memory and Futurity in Emily Jacir’s Installations”

Friday 2/23/2018, 4:00-5:30PM | Room 404B

[“SITES OF MICRO-COMMUNITY” \(SOCIETY OF CONTEMPORARY ART HISTORIANS SCAH\)](#)

Jennifer Doyle

Friday 2/23/2018, 6:00-7:30PM | Room 405

[“A SYSTEM OF SYSTEMS: CYBERNETICS AND PLAY IN POSTWAR ART”](#)

Susan Laxton

Saturday 2/24/2018, 10:30AM-12:00PM | Room 406B

[“ART: CREATIVE CARE”](#)

Judith Rodenbeck: “(4) Dialectic of Wex; (5) Dreaming of a Cinematic Cure”

Saturday 2/24/2018, 10:30AM-12:00PM | Room 501C

[“DECOLONIZING ART MUSEUMS? PART II”](#)

Sarita Echavez See: “Booty/Beauty: Race and the Imperial Art of Primitive Accumulation”

Saturday 2/24/2018, 4:00-5:30PM | Room 403B

[“WEBS OF SIGNIFICANCE: MAPPING EXPERIENCE”](#)

Conrad Rudolph: “Macro/Microcosm at Vézelay: The Central Narthex Portal and Non-Elite Participation in Elite Spirituality”
