

# Department of the History of Art

Winter '18



AHS 263 — CRN 43046  
GRADUATE SEMINAR IN ISLAMIC ART

## MAJOR MONUMENTS OF ISLAMIC ARCHITECTURE

This course will examine Islamic architecture based on a number of select iconic monuments situated in a region spanning from Spain to India, such as the Dome of the Rock, the Alhambra, the Topkapı Palace in Istanbul, the city of Isfahan, and the Taj Mahal. While following a chronological order, we will use these monuments and urban ensembles to focus on a variety of themes and issues—such as patronage, power, gender, the senses, and the history of reception. Readings by eminent scholars such as Oleg Grabar, Gülru Necipoğlu, and D. Fairchild Ruggles will familiarize students with different theoretical frameworks and methodological tools that scholars of Islamic Art and Architecture have employed. Course assignments include a reading journal containing analytical assessments of the assigned literature, a short research paper on a topic selected in consultation with the instructor, and student presentations of the research topic.

**Dr. Nina Macaraig, Lecturer**

**Tuesday, 4:10–7:00pm, Arts Seminar Room 333**

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>