



AHS 251A — CRN 10044
GRADUATE DIVISION

**PROSEMINAR
IN
HISTORIOGRAPHY**

This class introduces students to the history and methodologies of art history. As such, it examines the historical foundations of the discipline through readings of its formative texts from Vasari to the present, covering models and approaches of different periods. Students will become familiar with some of the key methodologies within the discipline and be able to develop an awareness of their own practice as art historians.

Professor Johannes Endres

Wednesday, 3:10–6:00pm, ARTS Seminar Room 333

For more information on the Department of the History of Art,
visit: <http://arthistory.ucr.edu>
Above: Diego Velázquez, *Las Meninas*, 1656.