



AHS 192 — CALL 60057
JUNIOR/SENIOR SEMINAR

NATIVE AMERICAN ART: SYNTHESIS, SOVEREIGNTY AND SURVIVANCE

The study of Native North American art and visual/material culture has gained urgency and dynamism. Some of this energy can be attributed to new critical theories and indigenous histories that challenge and repudiate earlier perspectives grounded in romantic, evolutionary, and colonial stereotypes. Equally important, however, is a growing understanding of the complexity of artworks and visual representations of and by Native Americans. This seminar will examine the rich and vital entanglement of visual expression and the articulation of Native American culture, history and identity. Topics and artworks addressed will have both historical and contemporary resonance: from early cartography and visualizations of colonial encounter, reservation and boarding school imagery, artistic and social photography to modern and contemporary Native American art, media, and performance. Our readings will mix theoretical and art historical analyses with a rich array of primary source material.

Professor Jason Weems

Thursdays, 1:10 – 4:00pm, Arts Seminar Room 333

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>

