



AHS 192-001— CRN 10037

JUNIOR-SENIOR SEMINAR

**BERNINI
AND
BAROQUE
ROME**

Gian Lorenzo Bernini dominated the artistic life of Rome from about 1620 until his death sixty years later, and his legacy is visible everywhere in the city. This seminar will focus on his work within the broader context of Rome, both as an Italian city and a European cultural capital. We will discuss different aspects of his life and work, from his astonishing career and continent-wide fame to the ways he organized his workshop and the consequences of this for how we think about and evaluate his legacy.

Professor Kristoffer Neville

Thursday, 3:10–6:00pm, ARTS Seminar Room 333

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>

Above: Gian Lorenzo Bernini, Apollo and Daphne, c. 1622-1625