



AHS 189E— CRN 24633  
TOPICS IN CONTEMPORARY ART:

## RADICAL WOMEN IN LATIN AMERICAN ART



Starting with the Feminist movement in the 1960s, and continuing chronically through the decades, this class will explore the diverse artistic contributions, interventions, and aesthetic experiments by women in Latin America. As we will see, Latina and Chicana art evolved through a conversation with women's movements in the U.S. and abroad. Artists such as Lygia Clark, Ana Mendieta, and Marta Minujín re-interpreted transnational trends and transformed them into their own unique artistic vocabularies. In this course, students will be introduced to debates about gender, nation, and artistic representation as situated in the history and politics of Latin America.

**Monday and Wednesday 9:10–10:30am, ARTS Screening Room 335**

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>