This course examines theories of architecture and cities from Roman times to the present. We will look at selected texts about architecture and urbanism, written by architects, theoreticians and critics, with an emphasis on post-World War II theory, including poststructuralism, feminism, postcolonial theory, and media theory. Lectures and assignments explore specific primary texts, architecture's relation to other disciplines, and the historical, social, political, and cultural frame of texts and buildings.

This course meets the Humanities Fine Arts requirement.

Professor Patricia Morton
Monday and Wednesday, 2:10–3:30pm, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: http://arthistory.ucr.edu