At the end of World War II, while many parts of the globe were still reeling from the ordeal, the world’s art center migrated from war-torn Paris to metropolitan New York City. This course will be a detailed survey of the beginning of contemporary art, ranging from the end of Modernism through Postmodernism with an emphasis on the art of recent years, including architecture, design, painting, photography, and sculpture, as well as recent developments in the idea of medium, such as installation, conceptual, and multi-media art forms.

The focus will be theoretical, which means the student will have to become familiar with some of the writings of the period. Additionally, he or she will need to acquire some basic historical knowledge of contemporary events. Critical analytical skills are emphasized, and one is encouraged to speak one’s mind, to do research by going to the library, and to apply what one has learned in class.

Lecturer David Goetz  
Tuesday and Thursday, 10:10am–1:00pm, ARTS 335

For more information on the Department of the History of Art, visit: http://arthistory.ucr.edu