

Department of the History of Art

Summer '17



AHS 182 — CRN 70005

ART & VISUAL THEORY AFTER 1945

AHS 182 examines visual art and theory since 1945, focusing on work made in the United States and Europe. This course surveys influential artists, movements, and thinkers, emphasizing the emergence of radical art practices in the 1950s, 60s, and 70s and their effect on contemporary art. An attempt to rethink visual art including experimental film, video, and interdisciplinary practices, this Art History class will also be of interest to students in Studio Art, Media and Cultural Studies, and more. The course will include visits to the Sweeney Art Gallery and the California Museum of Photography in Riverside.

Tuesday and Thursday, 10:10–1:00pm, Arts Screening Room 335

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>
Above: Kerry James Marshall, *Untitled (Studio)*, 2014

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