Post-structuralism and the discursive turn; Marxism, feminism and new materialism; race and gender politics; rhizomes, collaboration, power and radical utopia. All of these topics have been important to both the making and the tracing of critical art histories of the late 20th and early 21st centuries. This course will consider some of the major theories from thinkers like Michel Foucault, Jacques Derrida, Gilles Deleuze, Julia Kristeva, Karen Barad, Angela Davis and others read in tandem with significant, exemplary artworks, films, and performances.

Tuesday and Thursday, 2:10pm – 5:00pm, Arts Screening Room 335

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu