

Department of the History of Art

Spring '17



AHS 176 — CRN 60249

**TWENTIETH-
CENTURY
PHOTOGRAPHY:
1900 — 1960**

European and American photography in the twentieth century veered wildly from mythic landscape to politically charged satire; from gritty realism to abstracted form. This course offers critical analysis of the key figures, theoretical debates and artistic movements of the period—beginning with pictorialism and ending with the rise of street photography—with emphasis on photography as the central mediator of modern experience.

Professor Susan Laxton

Tuesday and Thursday, 11:10–12:30pm, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>

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