



AHS 173 — CRN 62070

**FROM ROCOCO
TO REVOLUTION:
ART IN
18TH-CENTURY
EUROPE**

In this course, we'll examine major developments in eighteenth-century painting, sculpture, and interior decoration from the emergence of the Rococo to the dawn of Neoclassicism. We'll also explore the response of art to new forms of patronage, the erotics of eighteenth-century art, and how art functioned as social and political commentary.



Blair Davis, Lecturer

Tuesday and Thursday, 2:10–3:30pm, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>