

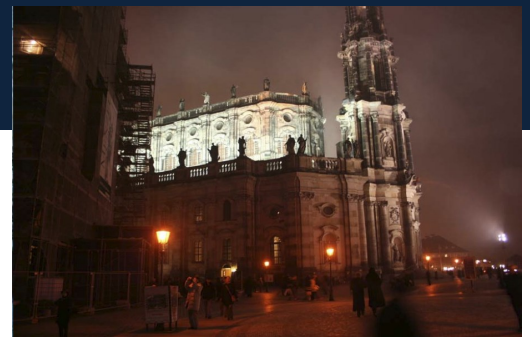


AHS 170 — CRN 22986

BAROQUE ARCHITECTURE

This course takes up the ways in which “modern” architecture, canonized in the 16th century, found new expression in the 17th and 18th centuries as it responded to new demands.

We will look at the ways in which the city itself became a field for meaning, and how architecture came to refer to much more than just individual buildings. At the same time, architecture became a profession itself, with its own rules and traditions and, increasingly, its own logic that became the basis for building in the 19th and 20th centuries as well.



Professor Kristoffer Neville

Tuesday and Thursday, 12:40–2:00pm, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>