



AHS 167 — CRN 63267

EUROPE IN THE
EARLY MODERN WORLD

**GLOBAL ARTISTIC
CONTACT AND
EXCHANGE:
1492-1750**

This course will examine the ways in which contact between Europe, America, Asia and more specifically the Islamic world shaped visual culture in the Early Modern Era. Using Edward Said's seminal *Orientalism* and literature on cultural encounters as a conceptual starting point, we will use specific case studies — such as the impact of the Islamic world on art and architecture in Venice, curiosity cabinets, Rembrandt's interest in India, and Chinoiserie — to think more broadly about topics such as trade, travel, and the creation of new traditions. Course assignments include a midterm, a final exam, and a short research paper.

Dr. Nina Macaraig, Lecturer

Monday and Wednesday, 1:40–3:00pm, Arts Screening Room 335

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>