For over two thousand years, the basis of Western artistic culture had been the art of ancient Greece. In taking up the artistic, religious, social, and political factor which shaped the art of this great culture, this course focuses on the role of the city-state in the formation of Greek painting, sculpture, and architecture from the earliest days to the loss of freedom of the Greek city-states under Alexander the Great.

**Professor Conrad Rudolph**

**Monday, Wednesday & Friday, 11:10-12:00, Arts Screening Room 335**

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu