This course will explore the architecture and material culture of the Andean region of South America from the earliest organized population centers to the modern cities of the region. The goal of the course is to critically examine the role that architecture and material objects played in the creation and expression of the dynamic and varied cultures of the Andes. We will consider the rich and diverse history of cultural development in the region by studying urban plans, civic and religious buildings, sculpture, painting, textiles, and ceramics of cultures from 5000 BCE to present.