



AHS 028 — CRN 10019

ART AND ARCHITECTURE OF LATIN AMERICA

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. We will begin by examining the introduction and adaptation of European artistic models into the Americas as well as the transformation of Pre-Columbian art as a result of contact between these cultures, analyzing a variety of materials and media including urban planning, religious and secular architecture, paintings, sculpture, manuscript drawings, and prints from the colonial period (1492–ca. 1820). The second half of the course will be dedicated to studying material from the nineteenth century to the present, examining the role of the arts in the building of independent nations, how Latin American artists and architects responded to international avant-gardes, and conclude by considering current trends in contemporary art from the region.

This course may be used to fulfill a fine art breadth requirement or a humanities breadth requirement.
For Art History majors, this course fulfills the early modern or contemporary lower division requirement.

Professor Aleca Le Blanc

Tuesday and Thursday, 9:40–11:00am, ARTS Screening Room 335

For more information on the Department of the History of Art, visit: <http://arthistory.ucr.edu>
Above: Guillermo Gomez-Peña, *Strange Democracy*, 2011