

AHS 020 — CRN 70002  
This course is cross-listed with MCS 023

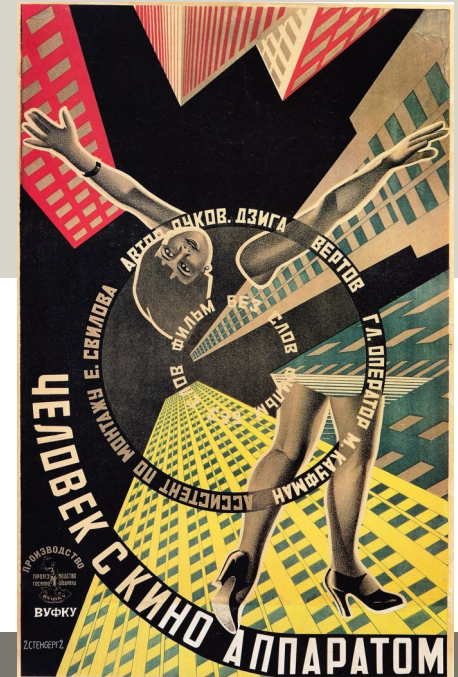
## INTRODUCTION TO MEDIA ART



### What is the impact of emerging media technology on visual art?

This course explores changes in visual art that coincide and intersect with the history of new media — from photography to the Internet — addressing topics including mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture.

Arguably, over the course of the twentieth century, moving images arose as the dominant cultural form, affecting everything from painting to performance. As moving images morph once more on account of the nexus of the Internet, mobile technology, and big data, what will be the effect on visual art and vice versa?



**Tuesday and Thursday, 2:10–5:00pm, Arts Screening Room 335**

For more information on the Department of the History of Art visit: <http://arthistory.ucr.edu>

Above: Beyoncé, still from *Formation*, 2016

Right: Stenberg Brothers, *Man With a Movie Camera Poster*, 1929