What is the impact of emerging media technology on visual art?

This course explores changes in visual art that coincide and intersect with the history of new media — from photography to the Internet — addressing topics including mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture.

Arguably, over the course of the twentieth century, moving images arose as the dominant cultural form, affecting everything from painting to performance. As moving images morph once more on account of the nexus of the Internet, mobile technology, and big data, what will be the effect on visual art and vice versa?

Lecture Madison Brookshire

Tuesday and Thursday, 1:10–4:00pm, Arts Screening Room 335

For more information on the Department of the History of Art visit: http://arthistory.ucr.edu

Above: Etienne-Jules Marey, Untitled (sprinter), gelatin silver print, 1890-1900
Right: Marcel Duchamp, Nude Descending a Staircase No.2, oil on canvas, 1912